THE Dublishers' Weekly.

The American BOOK TRADE JOURNAL

Published by R. R. Bowker Co. at 62 West 45th Street, New York R. R. Bowker, President and Treasurer; J. A. Holden, Secretary

Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, \$5.00; Zones 6-8, \$5.50; Foreign, \$6.00.
English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

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NEW YORK, JUNE 2, 1923

No. 22



THE
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WILLA CATHER'S

ONE OF OURS

Wins Pulitzer Prize



Story of Iowa farm boy, in peace and war, adjudged best American novel.

Willa Cather has been awarded the Pulitzer Prize for 1923 for her great novel, ONE OF OURS. The announcement was made by Columbia University which awards the prize for "the American novel which best presents the wholesome atmosphere of American life and the highest standard of American manners and manhood."

ONE OF OURS, since its date of publication last September has been a "best seller." The official report of sales of booksellers all over the country has shown this novel among the twenty leaders each month continuously although the others are nearly all books of the Spring season.

ONE OF OURS will live. We predicted it at its publication. Our prediction has been confirmed by the wide praise it received from the most prominent literary critics throughout the country and now by this crowning award.

KEEP UP YOUR STOCK IF YOU DON'T WANT TO MISS SALES! WIRE YOUR ORDER NOW!

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YOUTH AND THE BRIGHT MEDUSA

Brilliant short stories. "A literary event which no lover of the best fiction will want to miss."—N. Y. Times. \$2.50 net

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In Preparation (Fall, 1923)

A LOST LADY

A new novel by Willa Cather

In Canada from The Macmillan Co. of Canada, Ltd., St. Martin's House, Toronto

 <u> </u>

NORTH OF 36



EMERSON HOUGH

Author of "THE COVERED WAGON"

has taken another phase of pioneer life and welded it into a novel that positively carries you off your feet. "North of 36" brings the thrill of the Texan cattlemen's rush to find a market for their herds all the way to Kansas. It is an actual phase of the nation's building, unsurpassed in the dangers of the long trail northward and in the stalwart spirits of its men and women. "North of 36" grips you with its story of how a girl, owner of a great Texan ranch, led her cattle up to the north, through days and nights threatening with danger and bringing to glorious blooming the love for which fate had moulded her.

Illustrated by W. H. D. Koerner \$2.00

PUBLICATION JUNE 29

D. APPLETON NEW YORK



and COMPANY
LONDON

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Here is the answer! If your list of publications is included in the PUBLISHERS' TRADE LIST ANNUAL, the standard reference book for more than fifty years, it is filed where it can be referred to instantly in any bookstore or public library. If included in the ANNUAL it cannot be lost or mislaid.

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The Publishers Weekly

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OUTSTANDING SUMMER FICTION

To Be Published July 6th

ADVENTURE

TROOPER O'NEILL By GEORGE GOODCHILD

Author of "Colorado Jim"

A true picture of the Canadian Northwest Mounted Police. There are thrills and high adventure, but back of it all is the code of this splendid body of men that enforce Law, Order and Justice in the great Canadian wilderness.

Price Net \$1.75



HUMOR

THE NERVOUS WRECK

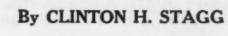
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"Wreck," a young chemist from Pittsburgh with aspirations to make Pittsburgh the cleanest city in the world, starts west on a trip for his nerves. His adventures are among the most enjoyable related in modern fiction, and should prove to be a great nerve tonic with readers. The author of "SAM," "MR. 44," "TOO MUCH EFFICIENCY," etc., has never written a better story. Sam Harris, the theatrical producer, has contracted to produce "THE NERVOUS WRECK" as a play this Autumn.

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The lover of detective fiction will find a distinct novelty in this book. Thornley Colton, blind detective, proves that blindness is not a hindrance in solving crime. His solutions are almost miraculous, but medical men have agreed they are more plausible than the average detective story.

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The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leypoldt

June 2, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Vacation Reading Plans

RITERS and producers of books have frequent cause to envy the completeness of distribution which magazine publishers attain. No city business corner is too inconspicuous to be without its magazine display and no town or crossroads too far afield to be lacking in prompt magazine deliveries.

Especially at vacation time does this difference become evident, as, once it gets beyond city limits, the chances that a book loving family will have opportunity to look over a collection of books for summer reading become small. If there could be flashed upon every vacationist's memory in June a picture of the inadequacies of last July's reading table at summer camp or hotel, there would be a scamper to the bookstores before the trunks were closed, and among the selections would be not only books for the old and for the young but books that belong to both for reading aloud in the family circle or for the pocket of the tramping outfit.

One thing that the country-wide display of the "Take Along A Book" poster may do is to bring about by its reiterated message a wide consciousness of the need of books in all vacation preparations. This is something that no single bookshop can adequately accomplish by itself, but each shop with vacation book displays gains by the fact that hundreds of others are emphasizing the same idea.

Beside the opportunity of providing books to the vacationist who is just getting away, the bookseller has the chance of further extending his summer book service by the mails which can reach to the most obscure camp addresses. The store's old customers are helped by reading suggestions from a summer

catalog, and new customers are often secured for year round relationships by a summer contact.

One other group of buyers furnishes a large nucleus for vacation reading purchases, and that is those who would send gifts to the houses where they have been entertained. Flowers, candy and books are among the acceptable and correct thank-yous, but only books can be sure of reaching distant points in perfect condition.

What the book-trade needs to accomplish in June is a more thoro planting of the vacation book idea. It can be done by joint effort. The results will be felt for the whole season. Few will be able to forget to "Take Along A Book."

Authors and Magnates Confer

Arts of the Motion Picture is to be held at the Hotel Astor next week, sponsored by Adolph Zukor and by the Authors' League. The relation of the film to the book is one of the subjects up for consideration.

There is need for clearer understanding on both sides. The producers have owed much to the writers of books for plots and for prestige-carrying titles, and, to be sure, have often paid liberally for the rights. But once having acquired the rights, it has seemed to the authors that they have often paid too little attention to the book as written and produced from it anything but a close rendering of the author's work. The author has often protested that his work was cheapened and belittled by the scenario produced. The producer needs to understand better the feeling that every real author must have toward the artistic integrity of his book, which should not be disarranged for any but the most necessary of reasons.

The authors, on the other hand, need to obtain a clearer understanding of the exigencies of continuity and problems of photography, so that they may make some allowances for the divergences between film and book. Just at present the author is likely to understand more about the film problems than the producer is to understand the author's artistic standards. Often the producer thinks that money is the only thing that talks to the author. If that were the case, he probably would not have been an author.

As to Business Conditions

I T is rather strong testimony to the effect of all the recent discussion and charting of business conditions that the suggestion of Secretary Hoover that the government take practical cognizance of business cycles should have been received with so little surprise. Mr. Hoover's idea is that the government should put forward some of its most important construction projects during dull business years and stay out of the competition with other construction enterprises during the peak of activity.

The same idea would seem to be holding good in the general comment or business conditions. In the very dull times of two years ago, business prophets were taking columns in the papers, putting forward optimistic utterances, and, now that optimism in business, as far as the figures are concerned, is prevalent, the note of care and caution is being everywhere sounded. Thus, when the figures are pessimistic, the business forecaster sounds optimism, and, when the figures are optimistic, the forecaster sounds the note of caution, thus keeping the supply of actual optimism and professional optimism separated.

This is perhaps the first time in the history of this country that a period of great business activity has been approached with recurrent comments of caution and warning, and this may well bring about sounder conditions in the business revival that will give it a long and helpful extension. The figures since the turn of the year, judged by practically all the signals that are usually accepted, have shown an extraordinary revival. This revival coming, as it does, early in the spring, gives good reason to think that the whole year will be flavored by prosperity.

The danger which business is warned to look out for is over-expansion, bringing with it inflated prices and a subsequent drop in another season. Costs in the book-making field have already started up, with increases averaging 10 per cent since the first of the year. In spite of the large production of paper in the country, the prices are advancing, and too great anxiety on the part of the manufacturers would put large orders in the field for future delivery, which might again advance the cost. Retailers have learned the value of turnover, and are likely to continue the policy of continuous reordering rather than long distance stocking-up, tho, as far

as holding off for lower prices is concerned, the chance of this for 1923 is nil, with rather more likelihood of increases.

While the statistics of business, which have so greatly increased, are of great value to every industry, to such cautions must be added the word, that a confidence in one's own ultimate decisions distinguishes a successful business man from one with but partial success. No year is a poor year to underwrite a really sound business proposition, and the retailers as well as publishers know that there has never been a year so poor but that books which strike the right note can be pushed to a successful distribution.

Books Read on Main Street

In proportion to population more than twice as many books and magazines are sold in small towns than in the larger cities. The American News Company ran a prize contest for the best letter or essay and has compiled what should be a representative indication of the reading habits of the average small-town resident. These reports are from forty-two states and provinces in the United States and Canada. One hundred and eighty-six reports were used as the basis for the statistics.

The favorite authors receiving three or more votes were:

AUTHOR	ES
Zane Grey :	
James Oliver Curwood	
Peter B. Kyne	
H. G. Wells 6	
Gene Stratton Porter 6	
Irwin Cobb 5	
Booth Tarkington 4	
Ellis Parker Butler 3	
Hall Caine 3	
Dr. Frank Crane 3	
Conan Doyle 3	
Corra Harris 3	
Sinclair Lewis 3	
Mary Roberts Rinehart 3	
Edith Wharton 3	
Hugh Wiley 3	
Harold Bell Wright 3	

Auction

A Sale of books by the War Department will be held at the Army Base, 1st Ave. and 59th St., Brooklyn, on June 28th. The collection, largely technical, runs to nearly a million volumes. Catalogs and information can be had from the Q. M. Supply Officer at the Base.

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Seasonable Displays Create Sales

By Ernest A. Dench

Do you find that the sales of books begin to drop off once the hot weather is with us?

If so, have you ever tried to analyze why this is so?

We know the first thing that will occur to you is that folks do little summer reading because they are outdoors all the time.

This is true—up to a certain extent. But have you ever noticed on a crowded train to a summer resort the books that are brought out from bags and suitcases to pass the time away pleasantly?

Have you observed the large number of vacationers who lie in comfort on the beach, lawn or camping grounds with a book to while away idle hours?

People don't do their reading indoors by a shaded lamp and a comfortable log fire, as in the winter. They adapt themselves to the season—and this is exactly what you should do. No half-hearted attempts to feature books in summer will accomplish worth-while results.

Your windows should offer vacation suggestions. Last summer we explored a number of Canadian cities and were highly elated to find so many stores with appropriate window displays, some of which we pass along for your possible use.

The summer "atmosphere" in fiction displays need not be along cut and dried lines. A window display that got away from the conventional was that of N. H. Forsyth and Co., Hastings Street, Vancouver, B. C. Stacks of novels for summer reading filled up most of the available space, but room was found at the front center for a handsome large vase, which was filled to capacity with long-stemmed field daisies. Beside the vase was placed the following showcard:

A DAISY PLACE TO BUY BOOKS

No stunts, no elaborate effects. Simplicity caused this display to be a drawing card.

The Saskatoon News Agency, Saskatoon, Sask., grouped fiction, both for youngsters and adults, in a pleasing display. The idea was to appeal to the tastes of both youngsters and

grown-ups while on vacation. Cards were employed to advance the following arguments.

VACATION TIME MEANS READING TIME

These Books are all picked titles.

Do you know any of these titles?

Come inside and see them. You are always welcome whether you buy or not.

C. W. Rainbow and Co., Medecine Hat, Alta, hung the latest works of fiction on little individual racks attached to the rear panelled wall. The books were arranged to form the letter X over the blue wallpaper covered panels. Each panel forming the background was about six inches wide, with one book placed a little higher on each panel. About twenty latest books were represented in this X shaped design. Special offerings in fiction at \$1.25 apiece were placed upright on the floor.

The Canada Drug and Book Co., Ltd., Regina, Sask., employed window cards among the fiction to suggest holiday uses. Here are a few of the suggestions advanced in this convincing manner:

For Camp or Cottage.

For Field or Stream.

For the Week-end, Take Books.

Rain or Shine, Take Books.

Popular Fiction for Your Vacation

Reading.

Canadian authors have come to the fore in recent years and Russell-Lang and Co., Winnipeg, Man., helped increase their popularity via the window display route. The trim featured novels by Canadian authors, the books being arranged on the floor in mass formation, as well as on shelves at the sides. About eighty different Canadian, American and British novels were on show. The idea of mixing up the nationalities of authors was to test the knowledge of competitors in discovering novels by their own countrymen. A card at the middle of the window delivered the conditions of the contest. Competitors had to

furnish a complete list of the Canadian authors represented in the display. Book prizes were offered for the correct or nearest correct lists presented by competitors. The window contest aroused a lot of local interest and helped to stimulate fiction sales.

Fiction by Canadian authors was also pushed in a window display by Tyrell's Book Store, Toronto, Ont. There, book window display adian authors were distributed about the novels on exhibition, while a card announced that Canada has produced some clever authors among them Ralph Connor and Stephen Leacock.

Birthday and vacation days offer opportunities for summer book presents. The gift appeal predominated in a display by M. C. Ainsh and Co., Ltd., College Street, Toronto, Ont. A card placed at the rear center was captioned as below:

CHOOSE BOOKS

They are a charming compliment to the man or woman for whom they are purchased.

Books were placed upright in fours across the rear, some of the novels being arranged one above the other in tiers. More books were placed flat on the floor down in front.

It is good sales strategy to break away from the obvious in book displays once in a while. Take a cue from the Robert Simpson Co., Ltd., Toronto, Ont. There, book window display effort was characterized by a sectional bookcase, one section of which was filled with the latest novels, while other sections held the popular classics. The life-like wax figure of a neatly dressed man (which could be borrowed from some wearing apparel store) stood beside the bookcase examining one of the latest novels. Every spectator let curiosity get the better of him and paused before the window to see what novel the man was holding.

Robert Duncan and Co., Ltd., Hamilton, Ont., gave over an entire display to a popular novel of "The Sheik" type The display had added timeliness because it appeared at the same time as a photoplay version of the book was being presented at one of the local theaters. The floor and rear were stacked with copies of the novel, the name of same being emphasised by about twenty toy balloons that fluttered about the window. Each balloon bore the name of the novel in bold lettering. Two concealed electric fans at each side of the trim kept the multi-colored balloons in motion all the time. The balloons were suspended from the ceiling on small silken threads. This idea could be carried out with practically every type of novel for summer reading.

Wendell, Holmes, Ltd., London, Ont., employed a large window sign to help sell more summer fiction. The sign bore the following convincing arguments:

ON YOUR VACATION

A blessed companion is a book; a book fitly chosen is a lifetime friend.

—Douglas Ferrold.

When you pack your grip to go away, be sure there's a book lying handy on the top where you can get at it easily. No vacation outfit is complete without books—and there's no part of your outfit which you will find so companionable while traveling and during your spare moments.

Put books on your vacation list and remind yourself to buy them here. All the latest novels as well as the most costly bindings.

The sign was adorned in the top left corner by the picture of a typical summer girl reading a book. The latest novels were neatly exhibited on the floor space.

Trimming the background of a show window is not an easy job, especially where books are concerned, for they are too heavy to attach to the background. F. R. Phelan, Montreal, has solved this problem by pinning the lithographed jackets of the novels to the background of his trim, with the books distributed about the floor. This adds a dash of color to the rear and helps to make the display more effective.

The Jarvis Book Store, Banks Street, Ottawa, Ont., cleared out a lot of odds and ends in fiction and other books last summer by holding a Hot Weather Sale. Separate tables inside the store were devoted to these reminders according to the prices at which they were offered. There was a 50c. table, another at 75c., a third at \$1.00 and a fourth at \$1.50. These tables were well patronized, and publicity was given them by attractive windows and newspaper advertisements.

A Correction

THRU a slip in writing the article, "Brentano's: An Institution," printed in the Publishers' Weekly of May 19th the name of Lowell Brentano was mentioned as the manager of the publishing department. While Mr. Brentano is connected with that branch of the business, the responsible director is Charles J. Herold who has been in charge of it for a number of years.

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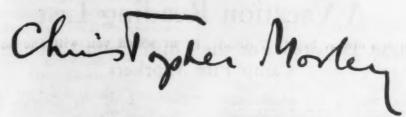
AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 35.

CHRISTOPHER MORLEY, 1890—



Compiled by Aaron Mendoza

MORLEY graduated from Haverford College (Pa.) in 1910, and was a Rhodes Scholar at Oxford, where his first book was published. "Songs for a Little House," "The Rocking Horse," "Hide and Seek," "Chimneysmoke" and "Translations from the Chinese" are poetry. The other books are essays, fiction, and satire—except "Thursday Evening" and "Rehearsal," which are one-act plays.

THE EIGHTH SIN. Oxford, 1912.

PARNASSUS ON WHEELS. Garden City, 1917.

First edition has misprint on page 4, "Y ears" for "Years."

SONGS FOR A LITTLE HOUSE. New York, [1917].

First edition has quotation from Southwell facing title-page.

SHANDYGAFF. Garden City, 1918.

First edition bound in dark blue cloth, stamped in gold. Poem facing copyright page, "The Song of Shandygaff," was removed later, but not until after four or five

THE ROCKING HORSE. New York, [1919].

First edition has quotation from Robert Burns facing title-page.

THE HAUNTED BOOKSHOP. Garden City, 1919. First edition bound in brown cloth, black lettering. IN THE SWEET DRY AND DRY. New York, 1919.

Bart Haley, co-author. MINCE PIE. New York, [1919].

First edition, last word on p. vii is "of," later changed to "on."

TRAVELS IN PHILADELPHIA. Philadelphia, [1920]. Later editions identified by notation on copyright page.

KATHLEEN. Garden City, 1920.

HIDE AND SEEK. New York, [1920].

PIPEFULS. Garden City, 1920. TALES FROM A ROLLTOP DESK. Garden City, 1921.

PLUM PUDDING. Garden City, 1921.

First edition so noted on copyright page.

CHIMNEYSMOKE. New York, [1921].
First edition has "G. H. D." emblem on copyright page. Size 9 x 6. Smaller edition, $7\frac{1}{4} \times 4\frac{3}{4}$, issued later.

TRANSLATIONS FROM THE CHINESE. New York, [1922].

First edition has "G. H. D." emblem on copyright page.

THURSDAY EVENING. Cincinnati, [1922].

THE STORY OF GINGER CUBES. New York, [1922].

^{*}Copyright, 1922, by the R. R. Bowker Co.

WHERE THE BLUE BEGINS. Garden City, 1922.

First edition so noted on copyright page.

THE POWDER OF SYMPATHY. Garden City, 1923. First edition so noted on copyright page.

MODERN ESSAYS. New York, 1921. Edited, with introduction and biographical notes, by Morley. P. 50 "now" changed to "not"

Edited, with introduction and biographical hotes, by Moriey. F. 30 in later printings.

A TREASURY OF PLAYS FOR WOMEN. Boston, 1922.
Contains "Rehearsal" by Morley.

EXPLORERS OF THE DAWN, by Mazo de la Roche. New York, 1922.
With a foreword by Morley.

PARODIES ON WALT WHITMAN. New York, 1923.
Contains introduction by Morley.

This list does not include single poems or essays which have been reprinted in various anthologies.

A Vacation Reading List

An Exhibit Prepared For the Third Annual Conference of Camp Fire Workers

VERY good reading list which ought to stimulate vacation reading is one prepared by the Camp Fire Girls. The books mentioned in the list were all on exhibition at the Third Annual Conference of Camp Fire Workers which was held at Bear Mountain beginning the 16th of April. Tho the editor of the Camp Fire Girls' periodical, Everygirl's Magazine says the list is not the least bit complete, yet the titles were selected with great care. The list is so good that it is reprinted below, the PUBLISHER'S WEEKLY believing that it can be of use to booksellers to help choose books for summer reading for girls and workers with girls.

r. To Deepen Our Understanding of Girlhood

"Youth," by G. Stanley Hall. Appleton. "Girlhood and Character," by Mary Moxcey. Abingdon.

"What's Wrong with our Girls?" by Beatrice Forbes-Robertson Hale. Stokes.

"The Adolescent Girl," by Phyllis Blanchard. Moffat, Yard and Co.

"A Young Girl's Diary." Seltzer.

"Young Women in the New Social Order"-A Study Outline, by Mary Austin. Womans Press.

"Positive Health Series." Women's Foundation for Health, 370 Seventh Avenue, N. Y. City.

2. Girls-Portrayed by Artists in Fiction

"The Bent Twig," by Dorothy Canfield. Holt. "Alice Adams," by Booth Tarkington.

"The Life and Death of Harriett Frean," by May Sinclair. Macmillan.

"Regiment of Women," by Clemence Dane.

"The Garden Party," by Katherine Mansfield. Knopf.

"Emmy Lou," by George Madden Martin. McClure, Philips.

3. To Help in Your Organization Work

"Girls' Clubs," by Helen Ferris. Dutton. "A Primer of Parliamentary Law." The Womans Press.

"The Book of The Camp Fire Girls."

"Scouting for Girls."

"The Girl Reserve Movement."

"The Woodcraft League Manual for Girls."

"Boy Scout Handbook."

"Community Boy Leadership." A Manual for Scout Executives.

4. To Help in Your Symbolism and Indian

"The Indians' Book," by Natalie Curtis. Harbers.

"Indian Blankets and their Makers," by George W. James. McClurg.

"Indian Story and Song from North America," by Alice C. Fletcher. Small, Maynard.

"Indian Games and Dances," by Alice C. Fletcher. C. C. Birchard.

"The American Rhythm," by Mary Austin. Harcourt.

"The Trail Book," by Mary Austin.

"The Basket Woman," by Mary Austin. Houghton.

"Indian Folk Tales," by Nixon-Roulet. American Book.

"Stories the Iroquois Tell Their Children," by Powers. American Book.

5. For Your Dramatics

"Lists," Issued by The Bureau of Educational Dramatics (Mrs. Mabel Hobbs, Director), Community Service, 315 Fourth Ave., N.

"Dramatized Poems," Issued by The Poets' Guild, Christodora House, 147 Ave. "B," N. Y. C.

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"Producing in Little Theaters," by Clarence Strattan. Holt.

"Drama in Religious Service," by Martha Candler. Century.

"The Production of Religious Drama" - A Primer. Dept. of Religious Education, 281 Fourth Ave., N. Y. C.

"Producing Amateur Entertainments," Helen Ferris. Dutton.

"Community Drama" - Community Service Booklet.

6. For Your Games and Stunts

"The Church at Play," by Norman E. Richardson. Abingdon.

"Leadership of Girls' Activities," by Mary E. Moxcey. Methodist Book Concern. "Ice Breakers," by Edna Geister. Doran. "It Is to Laugh," by Edna Geister. Doran. "Let's Play," by Edna Geister. Doran.

"Community Service Booklets."

7. A Small Camp Library "Vacation Book of the Camp Fire Girls." "Camping," by Horace Kephart. Macmillan. "Camps and Camping" - Spalding Athletic "First Aid Manual."

"Red Cross Leaflets."

"Nature in Camp." The Womans Press.

"All Night With the Stars." The Womans Press.

"Sky: Spring and Summer Nights." The Woman's Press.

8. Music, Poetry, Books for Our Council Fire

"Rhythms," by Jean Taylor.

"Folk—Songs, Chanteys, and Singing Games,"

by Farnsworth and Sharp. H. W. Gray. "Community Music" — Community Service Booklet.

"Twice 55 Community Songs," by C. C. Birchard.

"Folk Songs of Many Peoples," by F. Botsford. The Womans Press.

"Poems About Birds," by H. J. Massingham.

"The Girl's Book of Verse," by Mary G. Dairs. Stokes.

"Songs Out of Doors," by Henry Van Dyke. Scribner.

"The Open Road," by E. V. Lucas. Holt. "Fisherman's Luck," by Henry Van Dyke.

Scribner.

"Everyday Manners." Macmillan.

Thomas E. Kirby's Last Auction Sale

THE American Art Association closed the season with the sale of selections from the libraries of Judge Martin A. Knapp of Washington, Nathan Gallizer of Cincinnati, Charles F. Kennedy of Brewer, Maine, an English nobleman, and others, including the Dujardin collection of autograph letters of George Moore, on May 14, 15 and 16, the 1,004 lots bringing \$32,608.

Thomas E. Kirby presided at the fourth session and it will be memorable because it was his last auction sale. He bade farewell as an auctioneer in the following preliminary

"Ladies and gentlemen, your attention please, we will begin the sale now we have got thru this flashlight business. Inasmuch as I started in this business in the book department some sixty-five years ago (no doubt before some of you were born), in other words, 1858, I deemed it quite appropriate that I should conduct the last sale of books, or any other personal property to be held this season by the present American Art Association, for on the first of June the new commanders come in and take command of this great ship and I want to say that I most heartily wish them every success and I feel sure that with your patronage and that of the numerous other patrons of this establishment and the art buying and literary buying public in giving their support, they will sail this ship in smooth waters. I can only extend to them an old Chinese sentiment which I think fills the bill, 'Prosperity as great as the mountains, blessings as expansive as the sea,' that I wish them most heart-

"It is of great regret to me that I shall not have you before me again as an audience at sales. I am not saying goodbye, rather au revoir, because I do not expect to meet you again in the auction rooms, but socially and in a friendly manner—frequently, because that is my desire. I especially express that to you who are here, because you are interested in books, and it is my intention, as you have probably seen in the papers, to write my reminiscences and have to keep in touch with the book-trade, because I want to sell many copies. Subscriptions will be taken as you leave. I don't know what Doubleday, Page are going to charge, but it will take me a great many years, because I must go back to 1858 when I started.

"There is no need of my making extended remarks-I do not intend to do it-in fact, I am going to do just as the Englishman in the automobile business did when he came to this country and was invited to a banquet. He was asked to address them and after the speaker had made a lengthy speech, he started his address-'Ladies and gentlemen. I will not keep you long, for in my business I have found the longer the spoke, the bigger the tire."

Started sale (an afterthought to members of the press particularly). "Please do not convey the idea to the public as has been conveyed in some of the papers, that Mr. Thomas E. Kirby is a decrepit old man, that he is going out of business because of his age-some place me in the eighties, but in fact I will only acknowledge seventy-six and I want to say I am going out while I can walk out erect -I am not waiting to creep out on my hands and knees, nor to be carried out. I played eighteen holes of golf yesterday and beat my man. I expect to play eighteen tomorrow. I am going thru this sale-so please dispell the idea about the decrepit Mr. Kirby in the eighties!"

This concluding sale contained some very notable items. A few of the more important lots and the prices realized were:

Collected set of Dicken's "Writings," 55

vols., calf, by Bedford, London, 1836-82, first edition, \$1,300; collected set of the first editions of George Eliot's "Writings," 34 vols, levant be Reviere, London, 1858-85, \$320; a collected set of the first editions of Rudyard Kipling's "Works," 38 vols., Lahore, London, Allahabad, 1885-1910, including some of his earlier publications, \$1,100; collected set of the first editions of Charles Lever's "Works," 56 vols., morocco, by Reviere, Dublin, London and Edinburgh, 1839-79, \$490; collection of 246 autograph letters written by George Moore to his close friend and mentor, Edouard Dujardin, 1885-1922, \$675; a collected set of Sir Walter Scott's "Waverly Novels," 74 vols., calf, by Morrell, Edinburgh, 1814-32, \$675; The Sporting Magazine, 1792-1870, 156 vols., together with The Racing Calendar, 1843-1870, 9 vols., in all, 165 vols., polished calf, London, 1792-1870, \$1,325; a collected set of the first editions of Robert Louis Stevenson, 44 vols., levant, by Birdsall, London, 1878-1906, \$1,125.

Good Book-Making

HREE art books of unusual beauty have been received from E. P. Dutton & Company. All three have unusual interest to lovers of good typography. The volume on "J. Alden Weir," with presswork by D. B. Updike, is a square quarto volume, first published by the Century Association and taken over from them by Duncan Phillips to be known as the Phillips Publications Number 1. There were eight illustrations added to the original edition. The title page is given a touch of rare beauty by the little rotogravure picture of an artist at work, printed in a very deep blue with the first line of the titlepage in the same color. The text is heavily leaded, but the result obtained is exactly suited to an art book of this character. The art reproductions on tints do not jar with the text. The beginning of such a series of books in connection with the opening of the Phillips Memorial Art Gallery in Washington promises interesting results for book printing as well as for art collecting. Co-operating with Duncan Phillips in the preparation of these books are Royal Cortissoz, Guy Péne du Bois and others.

The second book in the series is on "Honoré Daumier," a square octavo printed by William Edwin Rudge. The illustrations are grouped together in the back, taking a little more than half the book, and both text and illustrations are printed on a tinted paper. The presswork and general design leave nothing to be desired.

The sponsors for this series of publications announce that they will later undertake a second series of books that will cover living artists.

The third art book from Dutton is not related to the Phillips series, but is one of the beautiful volumes for which A. E. Gallatin is responsible. The volume is entitled "American Water Colourists," and there are thirty illustrations. The printing was done by Bruce Rogers and William Edwin Rudge in co-operation. An interesting color effect for the board side has been tried, silverish paper with manila label

Mr. Updike is responsible for the typography of "Dr. Johnson," a play by A. Edward Newton, which the Atlantic Monthly Press has published in a most attractive format. It is a broad octavo with two color title-page and also a two color preface in the form of a reproduction of an old playbill. The frontispiece in color is interesting because of its being a reproduction of a painting by Reynolds which Mr. Newton owns. We somehow believe that the other illustrations seem less appropriate in their method of reproduction for inclusion between this typographical setting.

The Marshall Jones Company has printed a beautiful book for the American Institute of Architects, a volume on "The Significance of the Fine Arts." The presswork is from the McGrath-Sherrill Press, Boston. The numerous half-tone pictures are printed on both sides

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of the inserts and toned effectively to fit the text. The title-page, contents, pages and index seem all in keeping with the book, and the binding and sewing and gilt top complete an ideal volume of the kind.

Houghton Mifflin Company has made an attractive octavo of "The Bethlehem Bach Choir" by Raymond Walters, first issued five years ago. The binding is especially well designed, and the book runs pleasantly thru the hand.

Another attractive octavo comes from Henry Holt & Company entitled "Redeeming Old Homes" by Amelia Leavitt Hill. The presswork is especially good, and the half-tones,

For a book in the social field, unusual care has been taken with the University of Chicago Press volume on "The Hobo" by Nels Anderson

A new textbook showing the best features of the present American textbook making is "America: A History of Our Country" by William J. Long (Ginn & Company). Textbook publishers have developed an unusual group of artists who can reproduce historical scenes in black and white, the type of illustration that does not get as much opportunity as it should in other fields of bookmaking. The work of Sears Gallagher and Rodney Thomson in this volume is especially good. N. C. Wyeth has supplied a series of characteristic colored plates.

An interesting type page has been selected by Brentano for a new series of plays called British Drama League Library, number one of which is "False Premises" by Laurence Housman, and another good volume in the drama field is "Peer Gynt," Scribner's Theatre Guild edition, a most attractive volume with admirable title-page in two colors.

Doubleday, Page & Company have been putting out an attractive group of novels with clean-cut printing, including "The House by the Windmill" by Agnes E. Rothery, "The Day's Journey" by W. B. Maxwell and "Black Buttes" by Clarence E. Mulford.

Another novel very pleasant to the eye and hand is "Under A Thousand Eyes" by Florence Bingham Livingston, the illustrations of which and the attractive wrapper add to the selling quality. Not many volumes of fiction now boast of more than a frontispiece.

Characteristic of Dodd, Mead's attractive 12mo. is a novel, "The Chaste Diana" by E. Barrington.

Macmillan has made an attractive 12mo. of the novel "A Friend at Court" by Leon and Elizabeth Stern.

The Publishers' Weekly of June 16th will be especially devoted to the discussion of the arts of book making.

New York Play Condemned by Court

O May 23rd, the New York Court of General Sessions, Judge John F. Mc-Intyre presiding, declared, after jury trial, that the theatrical company who were producing "God of Vengeance" by Sholom Asch were guilty of producing an immoral play and were sentenced to fine or imprisonment, the amount of the fine not being fixed yet. Sholom Asch is one of the leading literary men of the Jewish race.

The play has been produced all over Europe and acted frequently in the Yiddish theaters of New York. It was first presented in English in the Provincetown Theater, and later moved to a larger house. The principal part was taken by Rudolph Schildkraut, father of Joseph Schildkraut, who took the leading part in "Liliom."

The play is the story of a brothel keeper who tries to bring his daughter up in the purest way, but she is drawn down into the immoral atmosphere of his business. court, referring to the citations, of similar phraseology which the defendants' lawyer had made from Shakespeare, said that there could be no such comparisons allowed, as Elizabethan conditions were utterly different from those of today. The judge insisted that the play must be judged as a whole and not on isolated lines. "Even tho a moral lesson was to be taught," he said "this cannot be done by lines or words or actions that might amount to immorality or obscenity. The people of the State of New York are anxious to have pure drama. Decency should be upheld, and anybody who disregards decency and who portrays obscenity may be regarded as guilty."

The New York press is a unit against the decision, tho several have pointed out that the method of trial before jury was satisfactory. The plan of submitting plays to a jury selected from a panel of three hundred, as arranged lest year among producers, authors and the city government, was not tried out, in this instance, as the producer of this play was not a member of the association in the agreement.

Typical of the press comment is that of the New York Evening Post, which says, "The fact remains that the verdict is highly regrettable. A majority of the best equipped critics have found the play not immoral, but purgative. Serious objection may well be taken to one sentence in Justice McIntyre's charge. A moral lesson, he said, cannot legally be taught by words, lines, or actions that might amount to immorality or obscenity.' That is, no play, however moral in total effect, may contain lines or actions that in isolation are immoral."

Thursdays at Five-thirty Little Talks With the Sales Force

By James Lackington, Jr.

XXX. THE DETROIT CONVENTION

N EEDLESS to say, Mr. Brown had been greatly disappointed when Mr. Partland's sudden illness had made it impossible for him to attend the Detroit convention, particularly when he had been honored by being placed on the program. He took the

disappointment philosophically, however, for he had lived long enough to know that such things m u s t come to every one and that disappointments should be counted more or less routine if one is to live a reasonably happy life. On Tuesday, he called up Mr. Crandall of Crandall's Bookstore and asked him if he would not like to tell the class a little something about the convention. The best of feeling had prevailed for years be-

tween the two stores and Mr. Crandall after a moment's affectation of hesitancy willingly consented. So when the class met at the usual hour, Mr. Brown had no need for his little black book, but introduced Mr. Crandall after commenting on his kindness and cour-

"We were all exceedingly sorry that Mr. Brown had to miss the convention," Mr. Crandall began, "but I am glad to learn that Mr. Partland is on the mend. A lot of the fellows inquired after you, Mr. Brown. Mr. Melcher, Mr. Kidd, Mr. Nye, Mr. Estabrook and many others wanted to be particularly remembered to you.

"Now as to the convention, I am not going to begin to try to tell you what happened. I'd keep you here until midnight at the least. Fortunately you can get a report in the Publishers' Weekly and it will be a complete report, too. There was a foolish motion taken to expunge some part of the proceedings but later on the members decided that a complete and truthful report should be made. The outstanding thing about the Convention it seemed to me was the definite stand in favor of clean

books and the opposition to the further extension of erotic literature. To my mind there is a lot of nonsense about the serious purposes of certain of these writers when the manner in which the books themselves are written clearly reveals that big sales and large royalties are what the author had mostly in mind when writing. In the long

what the author had mostly in mind when writing. In the long run I believe and I know very well that Mr. Brown believes that our trade will most prosper as we sell good books, worthy books, the possession of which is a source of pride with the owner. I think I detect a decided trend against the fervid type of literature, a very natural reaction and I do not think that the problem will very long be an im-Of portant one. course, we will al-



THE HEY-DAY OF THE SO-CALLED "FRANK"
BOOK IS FAST PASSING

ways have books that present moral questions for us but the day of the deluge of what are euphonistically called 'frank' books is fast passing in my opinion.

"If any of you care to really analyze what it is that causes indecency in literature and how a skilful author can treat of the 'facts of life' and yet not offend good taste, I would advise you to read the first chapter in a new book by Professor Erskine of Columbia University. The book is called 'Literary Discipline' and this chapter is entitled 'Decency In Literature.' I wish every author could read it, also every publisher and every bookseller. It is a very keen analysis.

"I was very much interested in the discussion concerning the small town bookstore. There were three really uncommonly good talks by Miss Blanchard, who is with Miss Dodd at Northampton, by Jacob Fris, who runs a bookstore at Holland, Michigan, and by Mrs. Teeter of Cedar Rapids, Iowa. It is a big problem, the getting of books before the people in our smaller cities. I should say the biggest problem we have and I was very much interested to see how these people tackled the

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job in three quite widely differing communities. There was a little laugh when Mr. Fris mentioned the number of copies he sold of a certain popular seller. I suppose it seemed small but I figured it out in my mind in comparison with our own sales and I should say that his results were easily twice as good as ours. As a matter of fact the great popular successes get reasonably good representation in even the very small communities, but what is needed, and I recognize it is an immensely difficult task, is to arouse a love of good books by means of the continued sale of a well selested stock, however small, of the really worth while.

"I for one, am going to make a very thoro study of Mr. Estabrook's splendid paper on The Undeveloped Side of Bookselling.' I believe there is something in it. I believe that we are altogether too perfunctory in our handling of the comparatively few mail orders we get. When you realize how many towns and even cities have little or no bookselling service, it would seem plain that there is a big field for reaching the better class in these places by a mail service intelligently conducted. Here is one phase of it that perhaps we do not think of enough. It is not necessary to have a main street location to do a good mail order business. Here we pay out huge rents in order to be in the thick of things where the people are but were we to develop a good mail order trade we might well rest content with a more modest over the counter business. I really think that good service by mail offers a real opportunity to greatly increase the sale of books in this

"The hour is getting on. I can plainly see that it is not going to be possible for us to consider even briefly the high spots of the convention. There were a couple of good conferences and I foresee that such informal discussions will play an increasingly larger part in future discussions. Mr. La Belle of Detroit handled the conference on 'Store Arrangement' and we got so interested in the subjects brought up that we stayed for an hour and forty minutes. We got down to brass tacks and I am sure we all benefited by the other fellow's experience. Miss Cutter's conference on children's books proved so interesting that a second session was called.

"Dr. Rice and Dr. Stidger gave two very stimulating talks, the first showing the value of an ideal of service in any work and particularly in our job, the second describing how the church can be of practical help in furthering the sale of good books. Dr. Stidger's plan for handling the corrupt book situation was to ignore it. I can't quite follow him there myself. But I do believe in working on a white list rather than emphasizing too strongly a black list.

"One of the most stimulating features of the convention was a talk by a Jefferson Webb of Detroit. They all call him Jeff out there and he had been president of the Rotary Club and a lot of other things. talked about 'Books and the Business Man' and if you will excuse a little slang, atta boy! how he did tell us things. Sharp wit and keen common sense followed each other so fast you could hardly keep up to them. He told us how the appeal of books might be made more strongly to the average business man who wants to read but hasn't time to dig it all out for himself. I know that I am going to benefit by his remarks-no, I won't tell you just how, Mr. Brown. You've got to make your own plans along that line.

"I can't tell you all. I know I had a good time, the entertainment put on by Mr. McKee was novel and clever. He had a 'Parody Outline of Bookselling' at one of the Detroit cafés that was rich. I could listen all night to Mr. Mullen and Mr. Burger in their parody on Gallagher and Shean, and the Parade of the Wooden Waiters as given by the travelling salesmen, the 'best waiters in the book business,' was great. Then we had the costume party given by the Women's National Book Association and a luncheon with a fine concert by the Hudson musical organizations and we went out to the Public Library and listened to a very earnest speech by the librarian, Mr. Strohm, after which we went all thru the fine building; we had a meeting open to the general public at which Dr. Hough, a prominent local minister, and Irving Bacheller spoke. And we went out to the Ford plant. Just a word about the banquet and then I must stop. Senator Ferris gave an inspiring talk that I suppose did more to make us love this game we are in than anything that has happened in a long time.

"Then we had the always good Eddie Guest and Arthur Guiterman, the famous originator of the rhymed review, and a toastmaster whose wit always kept about two jumps ahead of us. Now, I realize that this is all very disjointed. I haven't mentioned all that took place. I haven't time to do it but to me the big thing about these Conventions is the way they bring the members of the trade into friendly relationships. We became a united trade thru the medium of the contacts established at such a gathering as this and the business antagonisms that were rife in the days when we didn't know each other are largely things of the past. Just one word in closing, read your Convention report carefully; it will be of interest and practical value to all of you. Thank you, very much."

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Year-Round Booksellin

June Announcements Fr

Song For Graduation Day

I've strapped my dusty study books,
I've tossed them far away,
Now I'll tramp the paths of summer time
Quite free—for work or play.

And what shall you give me, sir,
To speed me on my road,
To fill the chinks of lonely hours,
To ease my heavy load?

You cannot give me Romance, My true love I must find, Experience I'll meet, alas! And wealth may lag behind.

You cannot give me Life itself,
Go find a mirror, then,
Where I can see things passing strange—
The lives of other men.

And when the road's not right to tramp, When all the world's in rain, I'll turn from life—I'll find your gift—
Come back to books again.

-JOHN FARRAR, Yale, 1919.

Campaign Prize Awarded

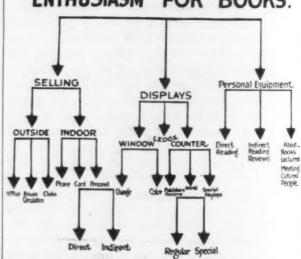
MRS. GERTRUDE MAYNARD of Los Angeles was awarded the prize of a twenty dollar gold piece by the Year 'Round Bookselling Committee for the best exhibit of material used in promoting increased year 'round sales. Many photographs and collections were sent in, but for well-rounded effectiveness, the exhibit of Mrs. Maynard, who is the manager of the Jones Bookstore, received the unanimous approval of the judges. Among other efforts to extend business, she showed a very fine group of street car cards, with miniature reproductions for store use. The award was announced at the convention, at which Mrs. Maynard was the most distant delegate.

The Campaign Committee also offered an award for the best campaign table, a table consecutively used in the store to carry out the different seasonal opportunities to place books before the community. The entries for this contest will close on July 1st, and photographs should be sent to the Campaign office at 334 Fifth Avenue, New York.

Campaign Table Contest

THE Campaign Table photograph prize was not awarded at the Detroit Convention, as requests have been made by dealers for more time. The closing date of the contest, therefore, has been moved to July 1st, which gives ample time for Year-Round members to send in photographs of the Graduation Campaign Table, of the June Books for Better Homes Campaign Table, and the "Take Along a Book" or Vacation Reading Campaign Table. The photographs received will be placed on display at the Year-Round Bookselling Headquarters, where visitors may see them. The prize winner will be announced in the July 15th Year-Round Bookselling News.

ENTHUSIASM FOR BOOKS.



WALL CHART USED BY ALFRED LA BELLE OF MACAULEY BROTHERS, DETROIT, IN AN ADDRESS ON "MERCHANDISING" DELIVERED BEFORE THE ILLINOIS BOOKSELLERS' CONVENTION IN MAY. THE CHART SUPPLIES A GOOD FRAMEWORK FOR USE IN STORE MEETINGS IN ANALYSING SALES EFFORT.

The New Transparency

THE new window transparency now being sent out is an attractive interpretation of the slogan "Why Not Books?" which seems to be the most popular bookselling slogan since "Buy a Book a Week." It is appropriate for any book window, on any subject; and is especially effective in newspaper advertisements. "Of course, books," is the instinctive reply to the question.

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Vacation Reading

POSTER will be mailed May 25th, with a window card, carrying the following verses:

TAKE ALONG A BOOK!

If you're longing now for laughter,
Just take along a book.

If it's Romance that you're after,
Why, take along a book.

If adventure seems to hold you,
If tales of love enfold you,
Just remember that we told you
To take along a book.

If you're very fond of history,
Pray take along a book.

If your soul is thrilled by mystery,
Sh! Take along a book.

If you want to turn right thrifty,
If you'd learn to dress right nifty,
If you're ten or if you're fifty—
Just take along a book.

(Courtesy Schester's Three Stories, Milwaukee, Wis.)

SUGGESTIONS FOR VACATION ADS

Always Travel With Books
(titles)

(address)

On Your Vacation
Some rainy day you will say, "I

Some rainy day you will say, "I wish I had a good book to read." Think before you go, and
Take Along a Book or Two

(titles)

(address)

Goin' Campin'?
Take Along a Book
(titles)

(address)

Books for Camp and Cottage What'll You Read at Camp? (titles)

(address)

Current Magazine Articles About Books

The books mentioned in the national magazine articles listed in the Year-Round Bookselling News come to the attention of thousands of men and women. Any one of them would form the basis of an interesting window or table display.

In Children's Royal, Summer, 1923. "The Story-teller at Home, with a list of books for home story-tellers," by Leonore St. John Power.

"Ex Libris of the Library of Youth," by Ruth de Rochemont.

In The Outlook, May 5, "Poetry that Boys Like," by Hubert V. Coryell.

In The Elks Magazine, May, "In Praise of an Old-Fashioned Vice" (book-buying), by Bruce Barton.

Good Housekeeping covers, November, 1922, to date. "Famous Children in Fiction," drawn by Jessie Willcox Smith. January, Hans Brinker.

February, Little Women; March, Alice in Wonderland; April, The Little Lame Prince.

May, Sara Crewe; June, Jackanapes. Reprints of covers, 25 cents each, from Good Housekeeping, 119 W. 40th Street, N. Y. C. In Ladies' Home Journal. April, "A Yard of Books," by Alice Van Leer Carrick.

On Home Libraries

In The Designer, June, "Is Your Library Alive?" by Ethel Davis Seal.

In House and Garden, April, "The Vogue of Hanging Shelves."

In House Beautiful, May, "Bookcases and Bookshelves," by Walter F. Wheeler.

In Ladies' Home Journal, April, "Friendly Backgrounds and Friendly Books," by Ethel Davis Seal.

Vacation Reading and Books for Graduates

New York Herald, Book Section, June 3.
"Summer Reading Catalog," R. R. Bowker

Co., 62 W. 45th St., New York.

"Books for Graduates," in the Retail Bookseller, Baker and Taylor, N. Y. (See also list, Year-Round Bookselling News, May 15. Use the small card reproductions of the poster, "Take Along a Book," in a special letter to customers asking for their vacation addresses. (Cards \$1 per hundred, Year-Round Bookselling Committee.)

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The Book and Its Film

Fortnightly News for Booksellers from the Motion Picture Field

N important feature of the coming International Congress on Motion Picture Arts, which is to be held June 7 and 8 under the auspices of The Authors' League, is the interest the colleges and universities are evidencing in the production of good scenarios.

At Columbia University there is already a course in writing for the motion picture. Yale has begun producing films dealing with historical subjects. Professors at Harvard and Princeton are studying the industry with a view to organizing courses. Representatives from all these institutions will be present at the Congress.

Seriously undertaken, these courses will exert an important and beneficial influence upon the quality of the photoplays being produced. The mechanical end of the business has outdistanced the artistic, there is no lack of money or equipment, but a great dearth of

notable stories.

With the appearance of better pictures the connection between books and pictures inevitably will become stronger. Not only will books be dramatised for the screen but the exceptional pictures will be available in book form. The very fact that the Congress on Motion Pictures Arts is being sponsored by the Authors' League is a striking indication that the writers themselves are fully aware both of the need and of the opportunity.

"Main Street" Film

THE film of "Main Street" has been re-leased, and will be running in various sections of the country this summer. The interest in this film as a bookstore connection is increased by the fact that the producers have not relied on an individual star to sell it, but on the general public interest and knowledge of the novel and on the general excellence of

the production.

The exhibitors' promotion will be based on reader emphasis and on the general public's interest in the book. They also point to the fact that it is a man and woman play, which is not always true of films. In some towns the exhibitors and bookstores are exchanging mailing lists, so that the book promotion can go to the exhibitors' clients and the exhibitors' promotion to the bookstore clients. It is interesting to note that some of the best organized exhibitors have special, classified mailing lists of book readers to whom to appeal in a film of this kind.

Censoring News Films

THE Court of Appeals at Albany has up-held the chairman of the State Motion Picture Censorship Commission in his exercise of the right to pass upon news films a well as on other motion pictures. The Pathe Exchange, which was involved in a case contended that the liberty of the press was violated, because the pictures were reproductions of actual news events, simply putting into pictures the same thing that newspapers were printing in words. The lawyer for the Commission pointed out that a similar law in Ohio had been held valid by the United States Supreme Court.

Many Recent Novels Being Screened

N the past screen versions of popular books usually appeared at least two years after the publication of the book. Now the picture productions are being released within a few months after the book has attained popularity and publicity. Conspicuous examples of this new development are the picture versions now being filmed of "Black Oxen" by First National Pictures, Leroy Scott's "Cordelia the Magnificent" by Metro, Warner Fabian's "Flaming Youth" which will be directed by Jack Dillon. These are some of the more noticeable instances but there are many other cases almost as striking.

The result of this should be beneficial to both the bookseller and the producer. The emphasis of the film comes at a much better psychological time than when general interest has begun to wane. For even in the case of the best best seller, after a certain time people become weary of hearing too much about the book. The film may revive sales but is probably less effective than if it had been shown at an earlier date.

Zane Grey Will Direct Film

THE photoplay version of Zane Grey's "To the Last Man," will be made in the Tonto Basin, where most of the action of the story takes place. It was decided at a conference between Zane Grey and the Famous-Players Lasky Corporation that Grey should personally direct the picture. Work on the production will be begun within the next few weeks.

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English Book-Trade News

(From Our London Correspondent)

NE of London's big stores, the world famous Harrod's, has been holding a gala week. The basic idea was to combine interest for the customer with his purchasing inclination with the shrewd hope that the latter would thereby be commensurately increased, and, perhaps, unknown to himself. Now speaking generally, that was wise psychology, and the results were very flattering to the judgment of the merchandising committee. The keynote was to be found in this announcement: "Harrod's extend to their tens of thousands of patrons and to the public at large an open invitation to share to their heart's content in the wealth of special attractions which this house is privileged to provide during London's great 'Gala Week.'" We would have put it, perhaps, a little differently, and possibly we might have punctuated the paragraph! Anyhow, the reading was plain enough, and the object gained. There was a good brain working at the back of the scheme, for, in addition to the many excellent attractions which the company had laid out for the allurement of their "patrons and public at large," there was arranged a series of "Harrod's Gala Lectures." To complete the ingenuity of the plan, of course, no charge was made for these lectures, and, in consequence, the attendance was very large. The lectures and lecturers were as follows: "Brains" by Sir James Cantlie, K. B. E., "As Others See Us" by Major John Hay Beith, C. B. E. ("lan Hay") and "Love and Marriage" by W. L. George, while Madame Baird dealt with "Dancing in 1923." So successful were these informal lectures, that we hear other big stores are thinking of following suit. Another source of income for the author, and a very excellent one, too. If it brings buyers to the store generally, it means that it creates business, and therefore the fee should be satisfactory. Moreover, such talks are bound to cause a demand for the authors' books. If they will take a step further and persuade the managements to permit a bright, pleasing, chatty discourse about books generally, these new advertising methods should stimulate bookselling in no uncertain degree. A great deal may be accomplished in this direction.

The National Book-Trade Provident Society held its annual meeting last week. It was a successful gathering. During the past year considerable advance was made in the finances of the Society and in membership. Its funds have reached about \$55,000, and there is being made a big effort to raise during the next

year or two a further \$50,000. W. M. Meredith was again elected president, while the vice presidents include H. E. Alden, managing director of Messrs. Simpkin, Marshall & Co., Francis Edwards, the famous antiquarian bookseller, Viscount Hambledon, Frederick Macmillan, Sir Algernon Methuen, R. B. Marston, editor of the Publishers' Circular, president of the Associated Booksellers of Great Britain and Ireland, with B. H. Blackwell of Oxford as treasurer, all famous names. The committee of management is comprised of publishers and booksellers and assistants, men and women representing both sections of the trade. It is a very democratic body, and is doing good work among those needing help.

By the time these notes are printed, the annual meeting of the Associated Booksellers of Great Britain and Ireland will have been held, and, we hope successfully. There is every prospect of a great and influential gathering in the famous lace town of Nottingham. B. Saxton, the well-known bookseller of that town, is working hard to bring a full success to this year's conference. Last year it was held in London. A great number of vital matters are down for consideration, and the outcome should be a number of practical suggestions which should help to co-ordinate bookselling thruout the country. It is just possible something definite will be accomplished in the direction of a concerted effort to further book sales, in which some of us are so tremendously interested. At the dinner to be held on May 26th, the principal guests will be C. F. Clay of the Cambridge University Press and president of the Publishers' Association, Lt. Colonel John Murray, Ian Hay and May Sinclair.

The latest American publisher to arrive in London is Major George Haven Putnam. Major Putnam has such a host of friends among publishers and booksellers that it is doubtful if there is a more welcome publisher from the other side of the Atlantic. It gives everyone very great pleasure to find him as vigorous as ever, physically and mentally. He has been visiting London for more than fifty years. Word reaches us that Mr. Doran is again soon to be here and that Mr. Macauley of the Baker & Taylor Company has arrived, as well as Mr. Brentano.

It is announced that H. G. Wells is to write for the McClure Syndicate, beginning in September, a series of weekly articles dealing with current events in the field of politics,

education, economics, etc. The Nonesuch Press is a new publishing house which has established itself in Gerrard Street. The aim of the firm is to achieve typographical excellence in books that people use for continual reading.

The first five books, which will be published in limited editions, will be the letters of George Meredith to Alice Meynell, ready this week; the "Book of Ruth;" the "Poems of Andrew Marvell;" the "Complete Works of William Congreve;" and the "Love Poems of John Donne." The Donne poems will be ready on May 3, printed in the seventeenth Century Fell type.

The University Extension Board of the University of London has arranged a series of three lectures to be given by Dr. A. Compton-Rickett at Gresham College. The lectures will deal with "The Modern Novel and Daily Life," "Modern Poetry and Daily Life," and "The Modern Drama and Daily Life."

Books as "Three in One"

THE discussion of the increased use of books for graduation gifts has brought out the fact that there are several different ways in which books are beginning to take their part at this period of the school year. Books are being given to the scholars as they graduate from one grade to another or from one school to another; they are being used as prizes by the school itself, especially by the private schools which can more easily get funds for that purpose, as a method of reward for special merit; they are being used by the classes themselves as a way of leaving behind them an expression of their love for the Alma Mater. Some graduating classes have given good size collections of books to high schools and colleges instead of planting a tree or leaving a tablet. As the experience of one school is passed on to others, this method is bound to increase, and booksellers will have a great opportunity this year to present the question to the many people who are in and out of their aisles.

A Poetry Bibliography

THE new revision of Monroe and Henderson's "The New Poetry" contains 200 more pages than the old, and the bibliography of the authors is increasingly valuable. There is a list of all the poets whose works are included and a chronological listing of their books, whether in American or in English editions. This feature makes it valuable as a reference book in locating the less known volumes of verse.

A New Centaur Bibliography

THE second volume in a series of very exhaustive American bibliographies has been published by the Centaur Bookshop, Philadelphia. The first one last year was the Hergesheimer, and the new one, compiled by Vincent Starrett, is on Stephen Crane. There are twenty-five different items listed for the collector of Crane books to consider, each one described in the fullest detail. His publishing history begins with "Maggie" in 1893 and ends with "The O'Ruddy" in 1903, with two collected volumes later. The author was able to list a very large amount of magazine material and comment on Mr. Crane and his work.

Series and Sequels

A REFERENCE book of much practical use to both booksellers and librarians is the volume entitled "A list of Series and Sequels for Juvenile Readers," published by F. W. Faxon Company, Boston, in revised form. The original list was edited by Katharine H. Wead of the Wilmington Free Library, and the enlarged edition now ready has been prepared by May G. Quigley of the Grand Rapids Library.

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The volume will make it possible to give children prompt information as to the order in which books should be read and to fill in gaps in series. Only such series are included as are commonly carried on the public library shelves, yet the extent of our juvenile book series is shown to be very great, and the book has two hundred and sixty-four series or se-

quels listed.

That the habit of arranging books in series is not new is shown by the mention of Cooper, Dumas and Jacob Abbott. The longest of the series mentioned is the Rollo books, of which there were 14 volumes with a supplemental series of Tours in Europe of 4 volumes. Then there are the Rolt-Wheeler U. S. Service Series of 14 volumes, Amelia Douglas's Little Girl Series of 11, the Patty Series of 11, the Little Colonel Series, 12. It would seem as tho at one time the sacred number in connection with series was 6. Sophie May, author of "Dotty Dimple," had 6 different series listed, each one with 6 volumes. Elijah Kellog of "Elm Island" fame had four series of six volumes each.

The most prolific writer mentioned is Everett T. Tomlinson, who wrote 10 series with 38 volumes; followed by Sophie May, 6 series, 36; Altsheler, 6 series, 28; Kellogg, 5 series, 28; Abbott, 3 series, 28; Barbour, 7 series, 27; Amelia Douglas, 2 series, 26; Heyliger, 5 series, 21.

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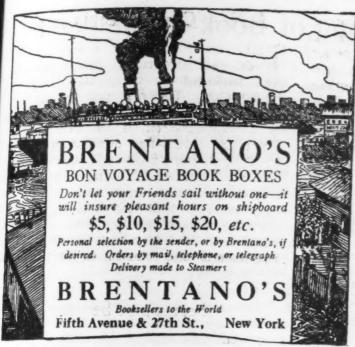
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Bon Voyage Books

THERE is a real opportunity at this season of the year for the bookseller to develop a sizable sale of books by establishing a department to send book boxes to travelers. The reproduction of Brentano's advertisement from a New York newspaper indicates the attractive manner in which such a service may be brought to the readers' attention.

It may seem that the bookseller who is located at a distance from the main sailing points is at a disadvantage in giving such service. However, besides the usual method of sending the books from his own shop, the bookseller may send the order to a jobber in the city of the boat's sailing and for a small charge the jobber will attend to the delivery at the pier.

Selling Thirty Million Books

THE remarkable thing about Haldeman-Julius's publishing record is not the great production system that he has developed but it is the much more difficult problem that he has solved—the merchandising of so vast an output. Three years ago Haldeman-Julius conceived the idea of publishing in quantity "the frankly paper-bound booklet, not a 'little leather edition,' but just a cheap paper-bound book." So in 1919, Haldeman-Julius gave his notes in purchasing The Appeal To Reason, a small Socialistic newspaper, and he became the owner of a small plant and a debt.

On an old hand press, printing four pages at a time, he issued two tiny booklets, "The Rubáiyát," and "The Ballad of Reading Gaol." He had converted The Appeal into a non-political literary journal, The Haldeman-Julius Weekly, and in its columns he advertised the

two booklets, fixing the price at twenty-five cents a copy. The books sold so rapidly that he decided to put out fifty well-known classics. He placed a single advertisement in the Sunday edition of the St. Louis Post-Dispatch. By Friday night he had received enough orders to insure success.

The business grew rapidly. He extended his list to include a hundred titles. With the installation of specially designed presses and binding and folding machinery he was enabled to cut down his production costs.

Today the Haldeman-Julius list includes three hundred and fifty titles. More are being added each month. At the end of 1922, 31,000,000 copies had been sold and in the month of February, 1923, 6,000,000 copies were

marketed. The total sales for 1923 will probably be between 50,000,000 and 60,000,000.

Finally the cost of producing one of the booklets was cut to one cent—after the first edition had absorbed the cost of composition, proofreading and plates.

Haldeman-Julius attributes the success of his venture to his marketing methods. He has advertised in practically every magazine and newspaper in the country. His advertisements have consisted of but three elements: a list of titles, a price, and an order blank.

Besides the newspaper and magazine advertising, two other publications owned by Haldeman-Julius have been of great importance in building sales: The Haldeman-Julius Weekly and a monthly, Life and Letters. These publications are devoted to literary news of all kinds and, of course, include announcement of the plans of the Haldeman-Julius Publishing Company. The two magazines have a combined circulation of over 500,000 and have been of the utmost importance in building good will and sales. The last factor in the successful marketing of the books is efficient direct-mail advertising, based on the largest mailing list in the publishing trade

Only by the most efficient operation of these five selling methods was Haldeman-Julius enabled to sell profitably for five cents the books he produced at a cost of one cent. An increase in the cost of materials will necessitate an increase in the price of the books after June 30, 1923, it has been announced.

By making sure of the demand for every book published and then issuing it in hundreds of thousands, as cheaply as modern machinery makes possible, Haldeman-Julius has built up, from the stand-point of quantity, at least, the greatest publishing business ever in existence.

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A Week's Gleaning of Book-Trade News

¶¶Books for CHILDREN are alloted each day a more important place in the sun. A regular monthly department of the *International Book Review* is now devoted to the subject. Hildegarde Hawthorne auspiciously started the infant department on its career with a survey in the May issue.

¶¶THE ACTIONS, AND REACTIONS, of freshmen and seniors seem to monopolize the newspaper publicity given to colleges. You cannot recall a single instance of a sophomore or junior having been mentioned.

¶¶Well, the seniors up at Yale have announced to a breathlessly waiting world the names of the books they like to read.

¶¶OF COURSE THERE IS NO WAY of making sure they are telling the truth—but "Crossing the Bar" is their favorite poem!

¶¶DICKENS IS THE FAVORITE prose author, Stevenson came second, then Dumas, Mark Twain, Victor Hugo, Thackeray and Carlyle, Shaw and Wells and Emerson running neck-and-neck, and a rear guard composed of Tarkington, Fitzgerald, Kyne and Zane Grey.

¶¶AN ILLUSTRATED EDITION OF Melville's "Typee," similar to the edition of "Moby Dick" published last fall, is being prepared by Dodd Mead. Mead Schaeffer, whose colored pictures enlivened the pages of "Moby Dick," is now at work on the illustrations for "Typee."

If you are going to the goldfields of Labrador, or to Newfoundland for any other reason, the 1923 edition of "The Newfoundland Year Book" will be a valuable and necessary part of your equipment. Garland's Bookstore of 117 Water St., E., St. Johns, N. F., has taken over all the remaining copies from the publishers and the book may be obtained only from it.

MITHREE OF THE LATER WORKS OF Jules Verne which until now have never been published in English have been announced for publication by the English firm, Sampson Low, Marston & Company. The English title given to the books will be "Their Island Home," "The Castaways of the Flag," and "The Lighthouse at the End of the World."

¶¶AN UNUSUALLY LARGE first edition for a volume of verse has been issued by Reilly & Lee in publishing 50,000 copies of Edgar A. Guest's "The Passing Throng."

¶¶Two NEW PLAYS by Maurice Maeterlinck will be published by Century in the autumn in a volume entitled "The Cloud That Lifted,"

¶¶Howard VINCENT O'BRIEN completed a new novel a week or two ago and it is now in his publisher's hands. "Trodden Gold" is going very well.

¶¶KNOPF WILL PUBLISH a new novel, "Revolving Lights," which Dorothy Richardson has just written. This in a land where Prohibition is suppossed to rule.

¶¶WILLIAM McFee, English novelist and marine engineer, has taken out naturalization papers with the idea of becoming an American citizen.

¶¶HARRY HANSEN REPORTS that the University of Chicago Press has published Horatio Hackett Newman's book explaining the little understood phenomenon of twinning—that is to say, he tells how twins happen. In two volumes, too, which is as it should be. Any one interested in twinning should send for Mr. Newman's book.

¶¶A LACK OF SPACE makes it impossible to publish all the book lists which each new dawn brings to a waiting world.

¶¶BUT WHEN THE LISTS are made by so many famous writers as, Hilaire Belloc, Henry Seidel Canby, Gertrude Atherton, Van Wyck Brooks, Christopher Morley, William Lyon Phelps, Maurice Francis Egan, Carl Van Vechten, John Erskine and Richard Le Gallienne somthing must be done.

In So we will compromise (the individual lists are in the May International Book Review) and list the books receiving most votes: "The Dynasts" by Thomas Hardy, "Jean-Christophe" by Romain Rolland, "Plays" by John M. Synge, "Spoon River Anthology" by Edgar Lee Masters, "Hail and Farewell" by George Moore, "Eminent Victorians" by Lytton Strachey, "Pelle the Conqueror" by M. A. Nexö, "The Tragic Sense of Life" by Unamuno, "The Greek Commonwealth" by Zimmern, "The Everlasting Mercy" by Masefield, "Seven Men" by Max Beerbohm, "The Forsyte Saga" by Galsworthy, and "Joseph Vance" by De Morgan. The voters were asked to name the most important ten books of the twentieth century.

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Obituary Notes

OSCAR W. BINKERD

OSCAR W. BINKERD, aged seventy-two, for a number of years with Thomas Nelson & Sons, in charge of their publicity department, died at Riverhead, L. I., on May 17th. He was the father of Robert S. Binkerd, the well-known publicist.

SONIA BRIGHT

Sonia Bright, who conducted the little shop where books were sold in the midst of Greenwich Village in the big city, died of heart disease at the Lenox Hill Hospital on Sunday last. "Sonia's Shop" was the little cigarette girl's venture into business a year or two ago. She specialized in children's books and hoped there to regain health and have happiness, but her delicate physique, after years of nomadic selling in Bohemia brought only failure and death.

ETHEL KISSAM TRAIN

ETHEL KISSAM TRAIN, wife of Arthur C. Train, died at her home in New York on May 15th. She was born in 1875, and is survived by three daughters and a son. Besides contributing articles to many magazines, she was the author of "Son" (1911) and "Bringing Out Barbara" (1917).

Communications

INVITATION TO PORTSMOUTH

Editor, Publishers' WEEKLY:

I should like to point out to all the booktrade who will have vacations in New England that they should be sure to visit on their trip the "Old Town by the Sea," Portsmouth, which is celebrating this year its three hundredth anniversary of settlement.

Every bookman ought to visit the "Old Nutter House," the boyhood home of Thomas Bailey Aldrich; then, there is the "John Paul Jones House," now the property of the Portsmouth Historical Society; the "Moffatt-Ladd House," now the home of the Colonial Dames; and nearby there are places made famous by Whittier, and numerous other historical landmarks.

(Signed) WALTER H. MOWRY, The Acorn Bookshop, Portsmouth, N.H.

Personal Notes

JOHN Loos, formerly buyer of Brentano's, New York, has been appointed manager of their new store in Chicago. His duties as buyer in the New York store have been taken over by Joseph A. Margolies.

Business Notes

Austin, Texas.—The City Book Store, L. B. Baker, 910 Congress Ave., has succeeded to the business of Walter Greig.

Beatrice, Neb.—The Klein Mercantile Co. will add books to its general merchandise.

Berkeley, Cal.—E. H. Pierce has moved his immense stock of old books to a new shop at 2142 Oxford St. In moving he sold a great lot of discarded books for old paper.

BRIDGEPORT, CONN.—Pending an action in the Supreme Court relating to the affairs of the Chamberlain & Shropshire Company, Richard C. Wakeman has been appointed temporary receiver of the business.

CHICAGO, ILL.—A new bookshop has just been started in the Temple Building on the thirteenth floor. It is to be known as the "Westminster Book Store," and will stock a full line of general literature, including the best of the new books. W. P. Blessing will be the manager, while Alec Allenson will be in direct charge.

CHICAGO, ILL.—The name of Silberman-Sayers Co. has been changed to "The Chicago Book Shop" and is now located at 62 East Monroe St.

HAZLETON, PA.—Wm. Weber has opened a stationery and bookstore here.

NEW YORK CITY—The Henry Bee Co. has opened a retail shop at 50 Broadway under the name of the Arcade Book Store, which will include a circulating library.

OSKALOOSA, IOWA.—The Central Book Store, J. Glenn and Ed. McFarland are now owners of the book business formerly conducted by Anna Black.

ROCHESTER, N. Y.—Clarence Smith's Book Shop, formerly located in the Cutler Bldg., will move shortly to the Sagamore Hotel Bldg.

SAN ANTONIO, TEXAS.—The South Texas Book and Bible Co. has moved its book and stationery business to 917 South Presa Street.

SHAMOKIN, PA.—James Devitt has succeeded to the book and stationery business of H. R. Smink.

The Weekly Record of New Publications

HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type. The entry is transcribed from title page when the book is sent for record. Prices are added except when not suppled by publisher or obtain-able only on specific request. When not specified the binding is cloth.

the binding is cloth.

Imprint date is stated [or best available date, preferably copyrght date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folo: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

A., M. W.

The threshold. 239 p. D c. N. Y., Macmillan \$2

Meditations, wriften by one on the threshold of death, on the meaning of life, nature, evolution and the future; she discusses man's inter-relations with the ruture; sne discusses man's inter-relations with the universe, and of the cosmos as a living, growing thing, of which all life—plant, brute and man—is part, the universality of all life present and to come, the material and the spiritual as parts of one cosmic universe.

Achad, Frater

Crystal vision through crystal gazing; or, the crystal as a stepping-stone to clear vision; a practical treatise on the real value of crystal-gazing. 12+116 p. front. il. D [c. '23] Chic., Yogi Pub'n Soc. bds. \$2

Includes The Lesser Crystalline Sphere, The Greater Crystalline Sphere, The Universal Crystalline Sphere, A Consideration of the Ancient Methods, The Attainment of Crystal Vision, Of the Ultimate Vision.

Alexander, Harold David, comp.

Bender's hand book for grand jurors; their powers and duties; 9th ed. 56 p. T c. '23 N. Y., M. Bender & Co. 50 c.

Anderson, Nels

The hobo; the sociology of the homeless man; a study prepared for the Chicago Coun-cil of Social Agencies under the direction of the Committee on Homeless Men. 15+302 p. D [c. '23] Chic., Univ. of Chicago Press \$2.50

A study of the sociology and the "getting-by" philosophy of the tramp, a serious, sympathetic and first-hand picture of the homeless man in his own environment.

Arrington, Benjamin F., ed.

Municipal history of Essex County in Mass.; tercentenary ed.; a classified work, devoted to the county's remarkable growth in

all lines of human endeavor; more especially to within a period of 50 years; 4 v. 1200 p. Q c. '22 N. Y., Lewis Historical Pub. Co. buck. \$32.50

Aumueller, Ferdinand O.

The mechanics of advertising. 96 p. il. (pt. col.) D c. '22 Milwaukee, Wis., Cramer-Krasselt \$2

Barrington, E., pseud.

The chaste Diana; a romance of "The Beggar's Opera." 325 p. D c. N. Y., Dodd, Mead \$2

A romance centering about the original Polly Peachum of The Beggar's Opera when it was first produced in 1728, a picture of the theatrical and social life of the eighteenth century.

Baxter, George Owen

Donnegan; a Western story. 320 p. front. D c. '23 N. Y., Chelsea House \$1.75

The story of big, red-headed Donnegan, a mixture of good and bad, "an all around down and outer," how the Colonel took care of him at the Landis ranch and how Donnegan regard as handred fold, the kindness how Donnegan repaid a hundred-fold, the kindness and sympathy shown him.

Bell, John Keble

King of the castle; a novel. 296 p. D c. '23 Bost., Small, Maynard \$1.90

The wisdom of the Aryas. 29+147 p. D 23

N. Y., Dutton \$1.50

Six essays by the present editor of the Buddhist Review and former Elder of the Buddhist Monastic Order; The Source of the Teaching: The Buddha and His Attainment. The Fundamental Principle: The Universal Reign of Law. The Buddhist World-View; The Path of Attainment, etc.

Bergengren, Roy F

Coöperative banking; a credit union book. 10+398 p. front, il. fold. chart O c. N. Y. Macmillan \$3

A discussion of thrift promotion, the elimination of usury, the farmer's problem of short-term credits, legitimate investments for small savings, etc.

Bercovitz, Nathaniel

A comparison of the cysts of Endamoeba Coli and Councilmania Lafleuri in Congo red no paging Q (U. of C. pubs. in zoology; v. zo, no. 15) '23 Berkeley, Cal., Univ. of Cal. Press apply

Blashfield, Edwin Howland Commemorative tribute to Kenyon Cox; read in the 1019 lecture series of the Am. Academy of Arts and Letters. no paging S (Academy notes and monographs) '22 N. Y., American Academy of Arts and Letters apply eekly

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Berry, Margaret K., and Howe, Samuel B. Actual democracy; the problems of Amer-10+317 p. front. O c. N. Y., Prentice-Hall \$1.50

Hall \$1.50

An elementary discussion of the great problems now confronting the American people; a treatment of some of the political, social and economic problems of the American people; The Constitution of the United States and American Parties; Problem of Capital and Labor; Immigration and Americanization Education; The Problem of International Relations,

Bible [The] made plain; a ser. of short Bible studies for the home circle upon the fundamentals of the Christian faith. 128 p. il. D'22 Wash., D. C., Review & Herald Pub. Co., Takoma Park pap. 25 c.

Bishop, Avard Longley

Outlines of American foreign commerce. 7+321 p. (7 p. bibl.) O [c. '23] Bost., Ginn \$3
Intended as a textbook for beginners in the study
of foreign commerce, for the business man whose interest lies in whole or in part in the foreign field and
for the general reader.

Blanchard, W. O.

The geography of Illinois. 64 p. front. (col. map) il. maps O c. '23 N. Y., Macmillan pap. 24 c.

Bourn, Mary

The geese fly South. 254 p. D c. Garden

City, N. Y., Doubleday, Page \$1.75

The story of Jean Ashe and her uncle's will, which made her heiress to one hundred thousand acres of the red wood timber lands, providing she lived three months at the lodge and married her uncle's favorite godson, and how Jean found Peter Baldar, who heard godson, and how Jean found Peter Balder, who heard in the whispering of the trees the voice of the

Bower, Frederick Orpen

Botany of the living plant. 12+634 p. front. il. figs. O '23 N. Y., Macmillan \$5.50

Bragdon, Claude Fayette

Four-dimensional vistas; 2nd ed. 280 p. D 23 N. Y., Knopf \$2

Brandes, George

On reading; an essay; new and rev. ed. 63 p. D '23 N. Y., Duffield bds. \$1.25

Brooke, Charles Frederick Tucker

The reputation of Christopher Marlowe. no paging O (Transactions of Conn. Acad. of Arts and Sci., v. 25) '22 New Haven, Conn., Conn. Acad. of Arts & Science pap. 80 c.

Bugbee, Lucius Hatfield

Living leaders, judged by Christian standards. 93 p. (1 p. bibl.) S [c. '23] N. Y., Abingdon Press 50 c.

Includes Gandhi, Clemenceau, Lenin, Coué, Lloyd George and Einstein.

Carey, Alice V.

New names for old; a safety first play in act. 17 p. D (Works of the best authors, no. 458) c. 23 N. Y., S. French pap. 30 c.

The first Christian school; the teacher and the pupils. 64 p. S c. '22 Bost., Pilgrim Press рар. 75 с.

Chandler, Bp. Arthur

First-hand religion; suggestions towards the practice of Christian mysticism. 11+81 p. D '22 Milwaukee, Wis., Morehouse Pub. Co. bds. 90 c.

Chapel hymns and services. 43+151 hymns O [c. '23] Bost., Beacon Press, 25 Beacon St. 85 c.

Hymns and services for colleges, schools and churches adapted especially for the use of students and young people; "the services are dignified and expressive of the thoughts and hopes of young Americans and the mood of spiritual idealism and optimism pervades the book."

Clarkson, Grosvenor B.

Industrial America in the World War; the strategy behind the line, 1917-1918; with an introd. by Georges Clemenceau. 23+573 p. front. (pors.) il. (pors.) O c. Bost., Houghton Mifflin \$6

Mr. Clarkson was late Director of the United States Council of National Defense; he gives the history of the American industrial war machine in action, showing the relation of the titanic industrial armies at home to the winning of victory, and showing America at her highest efficiency. at her highest efficiency.

Clow, George B.

Practical up-to-date plumbing. 340 p. il. D c. '23 Chic., F. J. Drake & Co. \$1.50

Standard American plumbing, hot air and hot water heating, steam and gas fitting; working drawings; special exclusive ed. 596 p. il. D c. '23 Chic., F. J. Drake & Co. \$3

Collins, Frederick L.

This king business. 220 p. front. il. D c.

N. Y., Century \$2

Intimate accounts of "Royalty as a going concern," with England as the chief example and the Prince of Wales as the principal figure; Royalty "on its last legs," the tottering dynasties of Spain, Italy, Belgium, Holland and Denmark; the story of Marie of Roumania, who keeps alive the glories of kings and queens and emperors; and the Russian royal exiles working in Paris in dressmaking establishments, workshops and garages. shops and garages.

Bradley, James Chester

The taxonomy of the masarid wasps, including a monograph on the North Am. species. no paging O (U. of C. pubs.; Agric. Exp. Sta.; v. 1, no. 9)

22 Berkeley, Cal., Univ. of Cal. Press pap. apply Brooklyn Chamber of Commerce. Industrial Dept. Brooklyn, New York City; why it is the 4th industrial city of the U. S. 32 p. il. O '23 Brooklyn, N. Y., Chamber of Commerce, 32 Court St. pap. apply

lyn, N. Y., Chambel.

pap. apply

California State Mining Bureau

Report 18 of the state mineralogist covering mining in California and the activities of the State Mining Bureau. various paging. il. maps. tabs.

(pt. fold.) O (Cal. State Mining Bur.; v. 18, no. 11)
22 Sacramento, Cal., Cal. State Pr. Off. pap. apply

Chicago Community Trust Reports comprising the survey of the Cook Co. jail, made by the Chicago Community Trust at the request of Board of Comm. of Cook Co., Ill.; director of survey, Dr. G. W. Kirchway. 230 p. il. O '22 Chic., Calumet Pub. Co. apply

Connor, R. D. W.

Studies in the history of North Carolina; a program for women's clubs. 43 p. O (U. of N. C. ext. bull.; v. 3, no. 3) '23 Chapel Hill, N. C., Univ. of N. C. Press pap. apply

Cook, Arthur Leroy

Interior wiring and systems for electric light and power service; a manual of practice for electrical workers, contractors, architects and schools; 2nd ed. 12+458 p. il. D'23 N. Y., John Wiley & Sons \$3

Corrugated Bar Co., Inc.

Useful data on reinforced concrete buildings for the designer and estimator; 3rd ed. 216 p. il. D c. '23 Buffalo, N. Y., [Author]

Couse, Howard Ambrose

Organization and management of business corporations in Ohio; 2nd ed. 447 p. O '23 Cincinnati, O., W. H. Anderson, 524 Main St. \$5

Croce, Benedetto

Aesthetic, as science of expression and general linguistic; tr. from the Italian of [author] by Douglas Ainslie; 2nd ed. 30+ 503 p. O '22 N. Y., Macmillan \$7

Cumberland, Gerald, pseud. [C. Fred Ken-

A lover at forty. 336 p. D [n. d.] N. Y.,

Doran \$2

The story of Avril, who was ninteteen, "a dark flaming beauty," very much in love, and the dramatic episodes involving Hugh Dane and Basil Trent.

De Felice, Roger

French furniture under Louis 14. il. D (Little books about old furniture) '23 N. Y., Stokes \$1.60

Deffendall, Prentice Hoover

Junior English course; in 1 or 2 v. 16+ 384 p. D c. Bost., Little, Brown v. 1, 70 c.; v. 2, 80 c.; I v. \$1

De la Mare, Walter John

A child's day; a book of rhymes; with il. by Winifred Bromhall. 87 p. il. O ['23] N. Y., Holt \$1.75

Dillmont, Thérèse de

Encyclopedia of needlework; new ed., rev. and enl. 789 p. il. (pt. col. T (D. M. C. library) N. Y., Lemcke & Buechner \$1

Drucker, Saul, and Hexter, Maurice Beck

Children astray. 432 p. Oc. '23 Cambridge, Mass., Harvard Univ. Press \$3.50

A study in sociology, the result of many years' work with the problem of juvenile delinquency. 1. the problem; 2. the analysis; 3. the treatment; 4. the result.

Dunn, William Carden

Trusts for business purposes. 795 p. O c. '22 Chic., Callaghan buck. \$10

Eaton, Cynthia

John Taylor Arms, aquatinter; an appreciation of the man and his work with an authoritative list of his aquatints. 31 p. front. (por.) il. D (Goodspeed's monographs, no. 7) c. Bost., Charles E. Goodspeed & Co. pap. apply

Edgar, Albert E.

How to plan and advertise a sale; for merchants and advertisers. 43 p. il. O c. '22 Columbus, O., Advertising World pap. \$1

Edwards, Tickner

Bee-keeping for all; a manual of honeycraft. 8+136 p. front. il. figs. D [n. d.] N. Y. Dutton \$2

The result of forty years' experience as a beemaster; the first half of the book is devoted to how to start bee-keeping, the second half gives an account of an average year's work among the hives, etc.. for the amateur as well as professional apiculturists.

Eliot, Willard Ayres

Birds of the Pacific Coast; including a brief account of the distribution and habitat of 118 birds that are more or less common to the Pacific Coast states and British Columbia, many of which are found eastward to the Rocky Mountains and beyond; with 56 col. pls. by R. Bruce Horsfall. 17+211 p. front, il. (col.) S c. N. Y., Putnam \$3.50

Erskine, John

The literary discipline. 16+227 p. D c. '23;

'22 N. Y., Duffield \$1.50

Five essays on Decency in Literature, Originality in Literature, The Cult of the Natural, The Cult of the Contemporary and The Characters Proper to

Fletcher, Joseph Smith

Exterior to the evidence. 287 p. D c. N.Y.,

Knopf \$2

A detective story centering about the murder of Sir Cheville Stanbury; all indications pointed to a misstep off the ledge of Black Scar Pass, until certain events aroused suspicion.

Walter Burton, and Ammerman, Charles

Solid geometry; ed. by Earle Raymond Hearick; 2nd rev. ed. various paging. il. figs. D c. '23; '13 N. Y., Macmillan \$1.20

Freeman, R. M .

The new Boswell; original title page over-leaf. 12+242 p. D '23 N. Y., Stokes \$2 Humorous essays, a "new type of history"; Samuel

Johnson's reactions to the Irish question, Bolshevism auction bridge, Dr. Coué and other equally modern questions, as recorded by Boswell in Elysium, "the author vividly depicts the great Dr. Samuel Johnson, his biographer Boswell and his little coterie of eighteenth century friends."

Crook, Alja Robinson
The origin of the Cahokia mounds. 26 p. il. O
(Bull of Ill. State Mus., May, '22) '22 Springfield, Ill., Schnepp & Barnes apply

Davis, Edward Everett A study of rural schools in Williamson County. 55 p. il. O (U. of T. bull. no. 2238) '22 Austin, Tex., Univ. of Texas apply

Frederick W., ed. Bulletin of bibliography and dramatic index. no no. 10) '23 Bost.,

paging. front. (por.) O (v. 2, no. 10) '23 Bost., F. W. Faxon Co., 83 Francis St. pap. \$1

Foster, R. F., ed.

The official rules of card games; Hoyle up-to-date; 27th ed. rev. 240 p. S '23 Cincinnati, O., U. S. Playing Card Co. pap. 20 c.

Franzen, Raymond Hugh

The accomplishment ratio; a treatment of the inherited determinants of disparity in school product. no paging O (Contribs. to educ., no. 125) '22 N. Y., Teachers College, Columbia Univ. apply

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c. '22 p. \$1

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pubs. no. 7) '22 Ann Hardor, Michigan apply
Greene, Leon Sherman
Supervision of the special subjects with special
application to the supervision of manual and industrial arts; a fext for use in college and normal
teachers' training classes. no paging. il. D c. '22
Milwaukee, Wis., Bruce Pub. Co. apply
Henderson, Rose
Little journeys in America. 262 p. front. il. D Little journeys in America. 262 p. front. il. D c. 22 Dallas, Tex., Southern Pub. Co. apply

Gibson, Wilfrid Wilson Daily bread [new ed.] 118 p. D '23 N. Y.,

Macmillan \$1.75
A drama in blank verse of the story of a soul.

Gill, Augustus Herman

Automobile gasoline; its dangers and tests.

54 p. il. figs. D [c. '23] Phil., Lippincott \$1.50

A handbook for car owners, chemists, and all interested in the use, dangers, manufacture and testing of auto gasoline.

Gnudtzmann, Albert

Eyes that cannot see; a play in one act; tr. from the Danish by Aroid Paulson. 48 p. D (Stewart Kidd modern plays) c. '23 Cincinnati, O., Stewart Kidd pap. 50 c.

Goodrich, Clarence Leon

Accurate tool work; 2nd ed., 2nd impression. 9+300 p. il. O '23 N. Y., McGraw-Hill \$3

Gress, Edmund

A dash through Europe; with snapshots by the way. 275 p. il. '23 N. Y., Oswald Pub. Co., 243 W. 39th St. \$2.50

A seven weeks' trip thru Italy, Switzerland, Belgium, France and England taken by the editor of The American Printer, how he visted three ancient printing offices, secured the smallest typographic book in the world, went thru old Venetian dungeons, to Passy where Franklin lived in France, to a chapel in London where Franklin had set type as a young man, etc.

Hall, Samuel Roland

The handbook of business correspondence; a reference work covering the principles and practice of letter writing for business purposes. 9+1048 p. il. (pt. col.) D c. '23 N. Y., McGraw-Hill \$5

Hankins, Arthur Preston

The she boss; a Western story. 318 p. front. D c. '22 N. Y., Chelsea House \$1.75
The story of Hiram Hooker, thrown upon his own resources by his uncle who thinks he is doing him a kindness, and how he becomes a real man under the influence of a woman who is making a struggle against odds which are appropriately in the story of t odds which are overwhelming.

Hart, Frances Noyes

Contact and other stories. 328 p. D c. Garden City, N. Y., Doubleday, Page \$1.75 Includes Contact (O. Henry Memorial Award, second prize). There Was a Lady, I ong Distance, Philip the Gay, Green Gardens (in O'Brien's Best Short Stories), Delilah, Her Grace, The Honourable Tony; settings are Long Island, London, the Malay Peninsula. etc. Peninsula, etc.

Harvey, Marion

Goodrich, Calvin

The vengeance of the ivory skull. 307 p. D [c. '23] N. Y., Clode \$2

A mystery story, the legend of the skull, and how the curse came to be fulfilled.

The Anculosae of the Alabama River drainage; pub. in co-operation with the Geo'l Survey of Alabama. 57 p. il. O (U. of Mich. Mus. of Zool.; misc. pubs. no. 7) '22 Ann Harbor, Mich., Univ. of Michigan apply

Hill, Grace Brooks

The Corner House girls solve a mystery; what it was, where it was and who found it; il. by Thelma Gooch. 250 p. front. il. D [c. '23] N. Y., Barse & Hopkins \$1

Th adventures of four young girls who occupy the old corner house left them by a rich bachelor uncle.

Hills, Maj. J. W., and Dunbar, Ianthe The Golden River. 187 p. il. O '23 N. Y., Stokes \$3.75

An account of travel and sport in Paraguay.

Hinkson, Mrs. Katharine Tynan

The wandering years [biography]. 8+390 p. il. O '22 N. Y., Houghton Mifflin \$5

Holman, Louis A.

George C. Wales, etcher of the sea; a record of his development in seamanship and in art, with a complete and authoritative list of his etchings. 27 p. front. (por.) il. D (Goodspeed's monographs, no. 6) '22 c. '22 Bost., Charles E. Goodspeed & Co. pap. apply

Hutton, Edward

Pietro Aretino, the scourge of princes; with a portrait after Titian. 18+268 p. front. (por.) O '22 N. Y., Houghton Mifflin \$4

Huysmans, Joris Karl

Saint Lydwine of Schiedam; tr. from the French by Agnes Hastings. 6+252 p. D '23

N. Y., Dutton \$2.50

The life of the Saint who by the power of her devotion and her torments protected Holland from invasions during Europe's horrible chaos at the end of the fourteenth century; written by three of her close contemporaries, including Thomas à Kempis.

Jerome, Thomas Spencer

Aspects of the study of Roman history. 10+434 p. O c. N. Y., Putnam \$3.50
A study of conditions during the reign of Tiberius with especial emphasis on Roman morals of the period;

Mr. Jerome was for a number of years professor of ancient history at the University of Michigan.

Keener, Anna E.

Spontaneity in design. 31 p. il. O c. '23 Kansas City, Mo., Carl T. Smalley, 1122

Grand Ave. pap. 50 c.

For use in the classroom as well as in professional art work; "develops imagination; no two designs alike; creates desire for further study, etc."

Kelland, Clarence Budington

Catty Atkins, financier. 247 p. front. D c. N. Y., Harper \$1.75

A story for boys, how Catty Atkins and Wee Wee Moore, with a capital of fifty dollars are determined to make their money work to earn more money, and their adventures when they rent a horse and wagon and deliver supplies to summer visitors.

Hinson, Walter Benwell
The real Lord's prayer; sermons. 208 p. D c. 22
Portland, Ore., Press of Brockman Pr. & Sta. Co.

How to play auction bridge. 78 p. S '22 Cincinnati, O., U. S. Playing Card Co. pap. 10 c.

Huebschmann, John Simon
Three greater successes; 1. you—yourself; 2, your local church; 3, your denomination. 13+144 p. il.
D '22 Cleveland, O., Central Pub. House apply

The postal system of the U. S. and the N. Y. general post office. 88 p. il. O c. '22 N. Y., Manufacturers Trust Co. pap. apply

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King, Alfred Grant

500 plain answers to direct questions on steam, hot water, vapor and vacuum heating; 2nd ed.; rev. and enl. 10+253 p. il. figs. O '23 c. '23; '15 N. Y., Norman W. Henley Pub. Co., 2 W. 45th St. \$2.50

Krause, Frank B. H.

Master and mate; questions and answers for examinations; with lectures on geography, astronomy, compensation of compass, charts, ship construction, officers' duties, law in price.] 195 p. S '22 c. '22 Brooklyn, N. Y., [Author] \$2 of storms and Great Circle sailing. [change

The new pilot guide of New York Bay and harbor; new ed. 123 p. S '23 c. '20 Brooklyn, N. Y., [Author] \$2

Pilot chart; New York Bay and harbor. no paging F '23 Brooklyn, N. Y., [Author], 457 State St. \$1.50

Lanigan, Ernest John

207 p. il. O c. '22 Baseball cyclopedia. N. Y., Baseball Magazine Co., 70 Fifth Ave. pap. 75 c.

Leslie, Shane, i.e. John Randolph

Mark Sykes; his life and letters; with an introd. by the Rt. Hon. Winston Churchill; with portrait and 30 cartoons by Mark Sykes. 8+308 p. front. (por.) O '23 N. Y., Scribner \$4

The story of the life and death of Mark Sykes, in the House of Commons, his travels in the Near East, his service in the East in the Great War and his death in Paris in 1919.

Linn, William Alexander

The story of the Mormons; from the date of their origin to the year 1901. 25+637 p. O '23 c. '02 N. Y., Macmillan \$3

Lippincott, Wilmot

Outdoor advertising; with an introd. by Percival White; 1st ed. 11+340 p. il. D '23 N. Y., McGraw-Hill \$5

Long, J. C., and Long, John D.
Motor camping. 8+340 p. front. il. D c.

N. Y., Dodd, Mead \$2

All the information the motor camper needs to avoid the mistakes of inexperience, to indicate to every car owner the opportunities for recreation within his grasp, to supply practical advice on cooking, sleeping quarters, equipment, a summary of the leading camp sites, of the fishing and game laws, etc.

Lucas, Edward Verrall

Genevra's money. 8+307 p. D [c. '23]

N. Y., Doran \$2

The story of Uncle Cavanagh's adventures, distributing Aunt Genevra's money among her nephews and

nieces, by request, and how Giles, Uncle Cavanagh's adviser, preaches so well what he has failed to practise in the matter of self-support.

Lyle, Watson

Camille Saint-Saëns; his life and art; with a preface by Leff Pouish; il. with a portrait of Camille Saint-Saëns and musical il. in the text. 210 p. front. (por.) music D (Musician's bookshelf ser.) '23 N. Y., Dutton \$2

Lynch, John Gilbert Bohun

Knuckles and gloves; with a preface by Sir Theodore Cook. 31+217 p. front. il. 0 '23 N. Y., Holt \$3.50

"A series of vivid descriptions of thirty-three famous ring battles."

Lyndon, Lamar

Rate-making for public utilities. 7+209 p. diagr. D '23 N. Y., McGraw-Hill \$2

McCullough, Ernest

Everybody's money; what it is; what it does; what should be done with it. 15+175 p.

D c. N. Y., Putnam \$1.75

D. C. N. Y., Putnam \$1.75

"The question of currency reform can be settled by nothing but the action of intelligent voters voting intelligent ballots"; tells what money is, how it came into being, how it has been misunderstood, how to dethrone it and make it a useful servant together with a description of the new tool for the subjugation of money and how it will work.

Macgill, Patrick

Lanty Hanlon. 310 p. D'23 N. Y., Harper

The story of Lanty Hanlon, the flower and pride of the parish of Ballykeeran in the west of Ireland, and the tragi-comedy of Lanty's career, playing itself out to a climax of wild adventure, against a background of Irish peasant life.

Mackall, Alexander Lawton

Bizarre; with 26 drawings by Lauren Stout. 212 p. front. il. D '23 c. '22 N. Y., Brentano's \$1.75

Humorous sketches including The Beatified Race, The Art of Packing. Interior Desperation, Oppressors of the Meek, The Night of the Fleece, etc.

Maddison, Ivy

Riding astride for girls. 7+263 p. front. il. O c. N. Y., Holt \$3.50

Miss Maddison's wide experience in the ring and in the field has gone into this volume; each phase of riding, from preliminary methods to hunting and the show ring, is fully explained, together with chapters on types of horses, on correct appointments, on jumping, etc. ing, etc.

Magee, James Dysart

Materials for the study of banking, 12+760 p. fold. tab. O c. N. Y., Prentice-Hall \$5 Includes Note Brokerage—Acceptances; Bank Organization and Management, European Banking. The Canadian Banking System; The Federal Reserve System; Co-operative and Agricultural Credit; Financing Foreign Trade, etc.

Sexuality; a treatise on how to produce male or emale. no paging S c. '22 Bloomington, Ill., [Author] apply

Knoth, Ervin Arthur

Methods in physical education. III p. S Manhattan, Kan., K. S. A. C. Pr. Dept. apply III p. S c. '23

Kroeber, Alfred Louis

Elements of culture in native California. no
paging. maps Q (U. of C. pubs. in Am. Arch. & Eth.;
v. 13, no. 8) '22 Berkeley, Cal., Univ. of Cal. Press

Lionberger, Isaac Henry Felicities of sixty. 19 19 p. D'21 Manchester, Vt.,

Journal Office apply Lonsdorf, John A.

Wisconsin income tax law analyzed, with references for the lawyer and explained and simplified for the layman; statutes, rulings of Tax Commission and Supreme Court decisions. 6+269 p. il. 0 22 St. Paul, Minn., West Pub. Co. apply Lunn, Alfred Gunn
Oregon experiment cratical translations in 10

Oregon experiment station trap-nest. 4 p. il. 0 Agr. Exp. Sta., circ. 33) '23 Corvallis, Ore, [Author] apply

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Montgomery, Carrie Judd

Heart melody [verse]. no paging front (por.)

D. c. 22 Oakland, Cal., Off. of Triumphs of Faith

Merrill, William A.

National League of Women Voters

Know your town; 10 sets of 20 questions, 12 p. O

Wash., D. C., [Author], 532 17th St. pap. 5 c.

Mahin, Edward G. Quantitative agricultural analysis. III+ 329 p. il, D '23 N. Y., McGraw-Hill \$2.75

Mark Twain's speeches; with an introd, by

Mark Twain's speeches, with an introd. by Albert Bigelow Paine and an appreciation by William Dean Howells. 15+396 p. front. (por.) D [c. '23] N. Y., Harper \$2.25

These speeches are collected for publication by Mark Twain's biographer, Albert Bigelow Paine and contain The Sandwich Islands, Advice to Girls, Babies, etc., together with the addresses at the Lotus Club dinner in honor of Mark Twain, at the dinner to Mr. Chate and the celebrated seventieth birthday. Cheate and the celebrated seventieth birthday.

Marr, Robert H. The criminal jurisprudence of Louisiana; 2nd ed.; 2 v. 1366 p. O c. New Orleans, La. F. F. Hansell & Bro. buck. \$50

Marshall, Bernard G. Walter of Tiverton. 263 p. front. D c.

N. Y., Appleton \$1.75
The story of battle and breathless escapes of Walter of Tiverton and his friend, Sir Boris Delmar, English knights of the days when Prince John was plotting against his royal brother, Richard Coeur deLion and how Walter and Sir Richard rescued Margot of Appleby from a marriage forced on her by her reservice.

Martin, John Yniard; a tragedy of the fantastic. 54 p. D (Stewart Kidd little theatre plays, no. 5) 23 Cincinnati, O., Stewart Kidd pap. 50 c.

Masefield, John Selected poems. 8+267 p. front. (por.) D
'23-'12 N. Y., Macmillan \$2

Poems he likes best chosen from his work in verse by Mr. Masefield; in addition there are poems never published before; two are sonnets and one a narrative poem, Nireus.

Meldrum, David Storrar

Rembrandt's paintings; with an essay on his life and work. 203+453 pls. front. il. O [n. d.] N. Y., Dutton \$25

Mitchell, Silas Weir, M.D.

Hugh Wynne; Free Quaker, sometime Brevet Lieutenant-Colonel on the staff of His Excellency, General Washington; with introd. and notes by Vincent B. Brecht [school ed.]. 37+585 p. front. (por.) D '22 c. '22-'96 N. Y., Century \$1

Minerva Jahrbuch der gelehrten Welt; be-gründet von Dr. R. Kukula and Dr. K.

Massachusetts. Dept. of Public Utilities

Report of the Dept. of Pub. Utilities on the transportation facilities within the metropolitan district, under chap. 55 of the resolves of 1922. 127 p. map 0 '23 Bost., Wright & Potter Pr. Co. apply

Meigs, C. C., and others
Report on Texas alkali lakes. 59 p. O (U. of
Tex. bull. no. 2234) '22 Austin, Texas, Univ. of
Texas pap. apply

The Lucretian hexameter, 2. no paging. O (U. of C pubs. in class. phil.; v. 5, no. 13) '23 Berkeley, Cal., Univ of Cal. Press pap. 60 c.

Trübner; herausgegeben von Dr. Gerhard Lüdtke und Dr. Erich Neuner; sechsundzwanzigster Jahrgang; 1923; mit dem Bildnis von Professor Paul Haupt in Baltimore. 48+ 1641 p. front. (por.) c. N. Y., Lemcke & Buechner \$6

Mohs, Emma Louise

Principles of home nursing; a text-book for college students. 307 p. il. figs. D (Saunders' books for nurses) c. Phil., Saun-

Monro, Kate M., ed.

The sketch book (Irving). 46 p. D (Guides to English class. ser.) '23 N. Y., Globe Bk. Co., 175 Fifth Ave. pap. 20 c.

Monroe, Will Seymour

The spell of Sicily, the garden of the Mediterranean. 405 p. front. il. D (The spell ser.) '22 Bost., Page \$3.75

Moody, Joseph Burnley

The perfect gospel. 213 p. D [c. '22] Louisville, Ky., Baptist Bk. Concern \$1.50

Moore, George Edward Philosophical studies. 8+342 p. O (Int'l lib'y of Psychology, Philos., and Sci. Method) '22 N. Y., Harcourt, Brace \$4

Norman, James William

A comparison of the tendencies in secondary education in England and the United States. 10+186 p. O (Contribs. to educ., no. 119) '22 N. Y., Teachers College, Columbia Univ. apply

Noyes, George Wallingford, comp. and ed. Religious experience of John Humphrey Noyes, founder of the Oneida Community. 13+416 p. front. (por.) il. (pt. pors.) D c.

N. Y., Macmillan \$2.50

An account of the early life of John Humphrey
Noyes up to his twenty-seventh year, when he founded
a religious community at Putney, Vermont, embodying
the radical and social principles that later brought
such fame to the Oneida Community, of which it was the precursor.

Ogg, L. C.

How to make money in Wall Street. no paging T '23 N. Y., J .S. Ogilvie, 57 Rose St. \$1

Nebraska. State Board of Vocational Education
Vocational education in Nebraska; what it is and
what it does. 28 p. il. O (Bull. no. 6, Jan., '23) '23
Lincoln, Neb., Acme Pr. Co. apply

North Carolina. Laws, Statutes, etc.

New school legislation enacted by the General Assembly of North Carolina; extra session 1920, and regular session, 1921. 44 p. O (N. C. Dept. of Pub. Inst.; educ. pub. no. 12) '21 Raleigh, N. C., State Supt. of Pub Instruction apply

Special school legislation enacted by the General Assembly of N. C.; extra session, 1921. 14 p. O (N. C. Dept. of Pub. Inst.; educ. pub. no. 37) '21 Raleigh, N. C., State Supt. of Pub. Instruction

Olson, Ernst W., ed.

Almanac for the year of our Lord 1923; horizon of Rock Island; longitude west of Greenwich 6 h.

2 m. 24 s.; latitude 41° 30′ 64 p. D '23 Rock Island, III., Augustana Bk. Concern pap. apply

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Ollivant, Alfred

"Old For-Ever"; an epic of beyond the Indus. 13+279 p. D c. Garden City, N. Y., Doubleday, Page \$1.75

The story of a Major of a Punjab battalion, who, in answer to a heliographed question from the officer in charge of the base as to how long he could hold out, flashed back the laconic answer, "For-Ever."

Patten, Gilbert [Bert L. Standish, pseud.]
Sons of old Eli; il. by Howard L. Hastings. 248 p. front. D (College life ser.) [c. '23] N. Y., Barse & Hopkins 65 c.
Stories of football and college life to interest both

the young collegian or the older graduate.

Petch, T.

The diseases of the tea bush. 12+220 p. il. figs. O '23 N. Y., Macmillan \$6.50

Porter, A. Kingsley

Romanesque sculpture of the pilgrimage roads; 10 v. various paging. il. O '23 Bost., M. Jones Co. \$150 [Corrected price.]

Porter, Tilla Boyce [Mrs. Charles Edwin Porter]

A text book of parliamentary law; 5th ed.; for colleges, high schools and individual use, based on the parliamentary practices of the Congress of the United States and with tables of forms, drills and notes on the lessons; order of exercises in English, French and Spanish. 46 p. '23 c. 'II E. Cleveland, O., [Author], 1734 Rosedale Ave. 75 C.

Powell, Harry J.

Glass-making in England. 10+183 p. front. il. figs. fold. map Q '23 N. Y., Macmillan \$10 A history of the craft from its commencement in England down to the Great War; a chapter is devoted to each of the chief branches of glass-making.

Prydz, Alvilde

In confidence; a one-act play; tr. from the Norwegian by Arvid Paulson. 28 p. D (Stew-art Kidd modern plays) c. '23 Cincinnati, O., Stewart Kidd pap. 50 c.

Rawson, Frederick Lawrence

Treatment; or healing by true prayer. 270 p. D c. '22 N. Y., Crystal Press, 15 E. 40th St. pap. \$2; lea. \$3.50-\$5

"It is the degree to which you can get entirely away from the material world and lose yourself in the realization of God and God's perfect world, the world of reality, heaven."

Robins, Elizabeth [Mrs. George Richmond Parkes]

Time is whispering. 378 p. D [c. '23] N. Y., Harper \$2

The romance of Sir Henry Ellerton, back in England after long years of service in India, who has settled down as a country gentleman, to grow old gracefully and how Judith Lathom, a strange woman to whom he leased one of the minor houses on his estate, enriches his life and completes his serenity.

Robins, William Palmer

Etching craft; a guide for students and collectors; with a foreword by Martin Har-die [with 95 reproductions of prints of all periods and 20 il. demonstrating the technique of etching]. 16+243 p. il. O '22 c. '22 N. Y., R. Bowker Co. \$5.25

Robson, Vivian E.

A students' text-book of astrology. 8+243 p. D [n. d.] Phil., Lippincott \$2.50

All details concerning each department of life are collected together, thus obviating the necessity of reference elsewhere for facts concerning the influence of planets and signs of the Zodiac; for beginners and for advanced students.

Rowland, Henry Cottrell
The return of Frank Clamart. 277 p. D

[c. '23] N. Y., Harper \$1.90

A mystery story, how a former master criminal who had reformed and a Russian woman set out to unearth a murder syndicate and rescue a kidnapped girl.

Ruch, Giles M., and Popenoe, Herbert F. Ruch-Popenoe general science test; consisting of exam. form A, exam. form B, keys, manual of directions, percentile graph and class record. no paging O c. '23 Yonkers, N. Y., World Bk. Co. \$1.50 per 25

Russell, John

In dark places. 285 p. D c. N. Y., Knopf

Short stories of the South Seas; The Pagan and his great love; the trader who searched for the purple bird of Paradise and stumbled upon a fairy-tale; the One-Eyed Devil, whose monocle exerted a strange charm over the hostile natives, etc.

Sargent, George Henry

Lauriat's, 1872-1922; being a sketch of early Boston booksellers, with some account of Charles E. Lauriat Co. and its founder, Charles E. Lauriat, written for the "Boston Evening Transcript." no paging. front. (por.) il. D '22 Bost., Priv. pr. apply

Sauer, Louis W.

Nursery guide; for mothers and nurses. 188 p. D '23 St. Louis, Mo., C. V. Mosby \$1.75

Scudder, Mrs. Jennie W.

A century of Unitarianism in the national capital, 1821-1921. 8+164 p. front. il. (pt. pors.) facsms. D '22 c. '22 Bost., Beacon Press \$1.50

Palmer, A. Mitchell, and Garvan, Francis P.

Aims and purposes of the Chemical Foundation, inc., and the reasons for its organization; an address fo the National Cotton Manufacturer's Assn. 70 p. O '19 N. Y., Chemical Foundation, Inc., 81 Fulton St. pap. apply
Patterson, Caleb Perry
The negro in Tennessee, 1790-1865. 213 p. O (U. of T. bull., no. 2205) '22 Austin, Texas, Univ. of Texas apply

Texas apply Perry, Bliss

Commemorative tribute to Henry James; prepared for the Am. Academy of Arts and Letters, 1921.

no paging S (Academy notes and monographs) '22 N. Y., American Academy of Arts & Letters apply

Policeman's [The] pocket law book. 99 p. D c. '22 Bost., Westcott Pub. Co., P. O. Box 2093 pap. apply

Robinson, Reginald Heber Commercial fertilizers; 1922 ed. 16 p. tabs. 0 (Ore. experiment sta.; circ. no. 31) '22 Corvallis, Ore., [Author] apply

Schelin, Mrs. Harriet Trieloff
Thoughts from nature's heart [verse]. 19
c. '22 Athol, Mass., W. P. Cook, Pr. apply 196 p. D Veekly

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Selfridge, Harry Gordon

The romance of commerce. 18+422 p. front. il. fold. map O '23 N. Y., Dodd, Mead

Mr. Selfridge, a business man himself, shows the romance that is to be found in the history of the development of commerce, following its thread from the earliest days of bartering between savage tribes—thru the commerce of Assyria, Phoenicia, Greece and China, down thru the great trading companies of Venice, the Halpseatic League, the Hudson's Bay Company, etc., to the great department stores of the twentieth century.

Seymour, Henry

The reproduction of sound. 324 p. il. D'23 N. Y., Spon & Chamberlain \$4.50

Sherrill, Miles Standish

A course of laboratory experiments on physico-chemical principles. 10-125 p. il. O c. N. Y., Macmillan \$2

Sinclair, Upton

Hell; a verse drama and photo-play. 128 p. S c. '23 Pasadena, Cal., [Author] pap. 25 c.

Singmaster, Elsie [Mrs. Harold Lewars]

The hidden road. 333 p. D c. Bost., Hough-

ton Mifflin \$2

The story of Phebe Stannard, who, at sixteen, "attractive in body and with a fine mind," is convinced that to love and to be loved is the object of human existence, and who learns much in the next ten years as she wanders down the "hidden road" to knowledge and understanding.

Sisco, Frank Thayer

Technical analysis of steel and steel works materials; 1st ed. 13+543 p. il. O '23 N. Y., McGraw-Hill \$5

Spears, John R.

Buying for the long pull; a study of the stock market. 9+201 p. D [c. '23] N. Y., Gregg Pub. Co. \$2

How the financial press guides those who buy and sell Wall Street securities at a profit; the tides of the market during the years 1914-1921 as the financial press described them; a revew of the market from 1893 to the beginning of the World War, etc.

Standard Code Co., Inc.

Clave "commercial" con apéndice, una clave completa de cino letras, una reproducción exacta en español del "Commercial Telegraph & Cable Code" with appendix. 938 p. 0 c. '22 N. Y., [Author] \$30

Stern, Leon, and Stern, Elizabeth Gertrude A friend at court. 10+335 p. D c. N. Y.,

Macmillan \$2

A "dramatic" presentation of life among the unfortunate classes, with Mary Ellen Wright, Probation Officer, as the central character; she unravels the complexities of broken, muddled lives using her in-

fluence to bring about a solution of the problems, and thru her work her own romance develops.

Stevenson, Burton Egbert, ed.

Home book of verse, American and English, 1580-1920; with an appendix containing a few well-known poems in other languages; 5th ed. rev. 84+4009 p. il. O '22 N. Y., Holt I v. de luxe \$15; 2 v. de luxe \$18

There is also a three-quarters morocco, one volume ed. at \$20.

Stevenson, Robert Parcher

Zodia, solar system, its influence on birth. 61 p. O c. '21 Milwaukee, Wis., C. N. Caspar pap. 40 c.

Stobart, Mrs. St. Clair [Mrs. Stobart Greenhagh]

Ancient lights; or, the Bible, the church and psychic science; an attempt to restore the ancient lights of the Bible and the church; with an introd. and a preface by Sir Oliver Lodge. D 23+344 p. '23 N. Y., Dutton \$3,50

Swenson, John A.

High school mathematics; a first course. 9+419 p. D c. N. Y., Macmillan \$1.40

Tarkington, Booth

The trysting place; a farce in one act. 51 p. D (Stewart Kidd little theatre plays, no. 4) c. '23 Cincinnati, O., Stewart Kidd pap. 50 C.

Tillyard, Frank

The worker and the state; wages, hours, safety and health. 8+298 p. O '23 N. Y., Dutton \$5

Deals with the interference by the state in the re-lationship of employer and employed for the purpose of securing the health, safety and general well-being of the latter class.

Townshend, R. B.

A tenderfoot in Colorado. 13+282 p. front.

il. O'23 N. Y., Dodd, Mead \$3.50

The true story of a pioneer, whose narrative dates back to 1869, when, as a young man of twenty, just out of Cambridge University, he confronted the perils of what was then in truth "The Wild West," when buffaloes roamed the plains and Indians were a content terror. stant terror.

Vachell, Horace Annesley

Change partners; a vagabondage. 305 p. D

Change partners; a vagabondage. 305 p. B. [c. '23] N. Y., Doran \$2

The story of Bevington and Killby, two dignified gentlemen, who ran away from their work, their wives and their families and went wandering thru Brittany on an expedition in search of forbidden fruit and their lost youth, and how they found both in a manner they could never have guessed and with consequences they could never have foreseen.

Shifflet, Kizzie Huskinson

The fifth seal, Rev. 6 chap., 9 verse. 200 p. il.

D '22 Springfield, Ill., Ed. F. Hartmann Co.

Stanton, Hazel Martha

The inheritance of specific musical capacities. no paging. diagrs. O (Eugenics record office, bull. no. 22) '22 Cold Spring Harbor, N. Y., [Author] apply

Sweeny, Nelson D.

Our fallen heroes [verse]. 24 p. S '23 Bunker

Hill, Ill., Alton Pr. House apply

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Morning glories; selected poems. 125 p. D c. Oxford, N. C., Press of Oxford Orphanage apply 125 p. D c. '22

Van Denburgh, John
The reptiles of western N. A.; an account of the species known to inhabit Cal. and Ore., Wash., Ida., Utah, Nev., Ariz., British Col., Sonora and Lower Cal.; 2 v. various paging, il. Q '22 San Fran., Cal., Cal. Academy of Sciences apply

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Vizetelly, Frank Horace, and Bekker, Leander J. de

A desk-book of idioms and idiomatic phrases. 8+498 p. S (Standard desk-book ser.) c. N. Y., Funk & Wagnalls \$2

A treatise explaining more than eleven thousand of those phrases and expressions in vernacular English

of which the meaning is not evident from their com-ponent parts, or the accepted sense of the words employed.

Waldo, Fullerton

Down the Mackenzie through the great one Land. 12+251 p. front. il. pls. O c. Lone Land.

N. Y., Macmillan \$3

A narrative of travel, of a journey to the Arctic Circle and of trappers, hunters, buffalo rangers, gold-seekers, fishermen, wood-cutters, Indians, missionary preachers and Grey Nuns.

Walters, Raymond

The Bethlehem Bach choir; a history and a critical compendium; silver anniversary ed. 18+343 p. front. (por.) O c. '23; '18 Bost.,

Houghton Mifflin \$2.50

A detailed account of the Pennsylvania singers, giving the religions, musical and community aspects of the choir, together with the musical record of the Moravians of Bethlehem from pioneer days in 1741 to the present industrial era, when Charles M. Schwab fosters the production both of music and of steel at Bethlehem; Mr. Walters is dean of Swarthmore College.

Watson, Sir William

A hundred poems by [author]; selected

from his various volumes. 10+182 p. front. (por.) O '23 N. Y., Dodd, Mead \$2.50
Includes the Three Givers, The Lute-Player, The Dragons, T Licinius, Storm in Mid-Atlantic, The Counsel of Pan, The Voice from Dreamland, The Sappers and Miners, The Mossgrown Porches, etc.

Wedge, George A.

Advanced ear-training and sight-singing as applied to the study of harmony; a continuation of the practical and coordinated course for schools and private study. 6+323 p. Q c. '22 N. Y., G. Schirmer \$2.50

Westerman, Percy F.
The scouts of Seal Island. 248 p. front. (col.) D [n. d.] N. Y., Macmillan \$1

A story of the adventures of Boy Scouts on Seal Island and how they ran down three criminals and saved Sir Silas Gwinnear's silver.

White, William Allen

A certain rich man; ed. for school use by Mildred B. Flagg. 15+442 p. D c. '23; '09 N. Y., Macmillan 88 c.

Whiting, Mary Bradford

Dante the man and the poet; with 16 il. by Ascanio Tealdi. 6+190 p. front, il. 0 23

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For the general reader, giving a connected account of Dante's career, as narrated by the old chroniclers, together with a short and comprehensive description of his writings.

Wilson, G. M.

Wilson language; error test. no paging 0 c. '23 Yonkers, N. Y., World Bk. Co. \$1.25

Harry Bruce, and Wilson, Guy Wilson, Mitchell

The motivation of school work; rev. ed. 9+ 279 p. (3 p. bibl.) D c. '21; '16 N. Y., Houghton Mifflin \$1.90

Winternitz, Robert, and Cherington, Paul T. English manual for business; prepared for the Educational Dept. of the Associated Advertising Clubs of the World, New York 96
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Doran \$2

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Woodward, Rev. G. R.

Hymns of the Greek church; tr. by [author]. 40 p. O '22 N. Y., Macmillan pap.

Wormell, Rowland

The Divine Kingdom within the Empire; some modern administrative, imperative and eschatological tendencies. 8+184 p. D '23 Y., Dutton \$2.50

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Ware, G. A. Cost accounting for logging operations. 50 p. il. Q c. '22 N. Y., News Print Service Bureau apply Warfield, Solomon Davies

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Webb, Philip Carteret

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Handbook on the League of Nations, 1920-1923.

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A fine display of etchings is on view at the City Club. Among the artists represented are Benson, Weber, Marcus, Young, Kinney and Winslow.

Stephen Vincent Benet's prize-winning poem, "King David," which was printed in The Nation, is to be brought out by Holt's this month in an autographed edition limited to 300 copies.

From photographs, tools, prints showing various stages and the plates themselves can be studied the crafts of Japanese color print-

ing, etching, wood engraving and lithography at the New York Public Library. On exhibition, to illustrate in the finest manner finished prints, is the work of some of the ablest American artists, a whole roomful of Japanese prints, valuable early German work of Granach and Albrecht Durer, and a group of Whistlers.

Clement Shorter is not worrying about the loss of English literary rarities. Commenting upon this subject in *The Sphere*, he says: "I am not among those who mourn the departure of our literary treasures to the United States. Shut up in private libraries, they can be of no great interest to individual bookmen; dis-

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tributed they give a great deal more pleasure. There is a possibility that I may see more of these Britwell books if they go to Mr. Huntington's collection in California which he pro-poses to give to that State. There is very little chance that I should see them if they had remained a few miles from my own housethat is to say, at Burnham."

William Boyce Thompson, president of the Roosevelt Memorial Association, announces that one of the important objects of the association will soon be realized in the publication of a definitive collection of Roosevelt's works. According to Mr. Thompson, it will be "a worthy monument to the achievement of Roosevelt's versatile career as well as a tribute to the distinguished services which he in so many ways rendered to his country." The edition will be published under the auspices of the association by Charles Scribner's Sons and will be limited to 1,000 sets of twenty-four volumes each, containing all of Roosevelt's published works, besides numerous volumes of essays, addresses, and political papers. Among these will be characteristic speeches delivered by Roosevelt as Assemblyman from the Twenty-first New York District, as a delegate to the Republican convention of 1884, as United States Civil Service Commissioner and as candidate for Mayor of New York. The general editor will be Herman Hagedorn, director of the Roosevelt Memorial Association. Each volume will have an introduction by a writer who has been especially selected for the particular subject. "The publication of this collected edition," says Mr. Thompson, "is only the first step in a project in which the trustees of the Memorial Association are deeply interested."

There were collectors and book lovers of the early part of the nineteenth century in this country about whom we know little. One of these was Chancellor Kent, author of Kent's "Commentaries." When he removed to New York in 1793, he had already a small well chosen library. On his return to Poughkeepsie, less than a decade later, he wrote, "I have already collected a large and valuable library." In 1806, after he became chief justice, he wrote to his brother, "my library progresses in knowledge and value." In 1807, in the absence of his wife he wrote to her of his daily life, "my library has at present prodigious charms and incomprehensible interest. I pour over it all the day long, and enjoy the hard study and spare diet which many a wife has disliked as well as Milton's." The chancellor's love of books and his library continued to grow until in 1828 he could write: "My library, which started with nothing, grew with my growth, and it has now attained

upwards of 3,000 volumes, and is pretty well selected, for there is scarcely a work, authority or document, referred to in my "Commentaries" but has a place in my own library. Next to my wife, my library has been the source of my greatest pleasure and devoted attachment." Columbia Law School, in its home on Morningside Heights, has reason to be thankful that Kent was a lover and collector of books. In the law library is his collection, made up of part of the legal library brought together by the chancellor. It consists of treatises, laws, American and English law reports,, dictionaries, periodicals and works on the civil law. These books, appropriately rebound will be on exhibition during the Kent centenary in book cases presented to the law school by the Columbia University Law School Association. The Kent collection was presented to the university in 1911 by Edwin C. Kent, great grandson of the famous commentator.

F. M. H.

Auction Calendar

Thursday afternoon, June 7, at 2:30. Books and autographs, fine sets of standard authors in limited editions, books on the arts, sport, Napoleon and the French Revolution, etc. (No. 283.) The Walpole Galleries, 12 West 48th St., New York Books and City.

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Brentano's, F & 12th Sts., Washington, D. C. Allen, American Book Plates, New York, 1905; A Classified List of Early American Book Plates, Grolier Club, 1894. Foreign Affairs, New York, vol. 1, no. 1, Sept., 1922.

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Man, N. Y., 1916.
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Carl Van Vechten, Music After the Great War.
Robert Steel, One Man.
Eugene O'Neill, Thirst and Other One-Act Plays,
1914.

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Bancroft, Pacific States, vol. 25, Nevada, etc. Coues, Lewis & Clark, 4 vols.
Dana, Manual of Geology, 3rd ed. only.
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Holmes, E. G. A., What Is and What Might Be, Dutton.

Herodotus, History Trans. by Rawlinson, Everyman Edition, reinforced cloth, Dutton.

Howard, G. E., The Family and Marriaage; Present Political Questions, Univ. of Nebraska.

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A. W. Dellquest Bk. Co., Monte Sano, Augusta, Ga.

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Chas. H. Dressel 552 Broad St., Newark, N. J. Weeks, Weeks' Genealogy, 2 vols.

E. P. Dutton & Company, 681 Fifth Ave., New York City.

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Bibliot, Vol. VIII., Portland, 1902.
Brooks, P., The More Abundant Life.
Conscience, Confessions of a Society Man.
Davis, R. H., Episodes in Van Bibber's Life, Orator of Lapata City.
Dowling G. T., Saturday Night Sermons.
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Empire State Society Sons of American Rev., Year Books for 1909 and 1911.
Kipling, Rudyard, Collected Verse, New York, 1909.
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Oliver G., Landmark of Masonry.
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Sinidovich, Memoirs of a Physician.
Scribner Magazine for Christmas, 1882.
Stevenson, R. L., Story of a Lie, Boston, 1904.
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Twain, Mark, What Is Man? DeVinne Press, New
York, 1906; Works, vol. 1, Author's National ed.
Unrecorded Trial, New York, 1913.
Villey, Pierre, The Sixteenth Century.
Van Rensseler, History of the City of New York,
2 vols.

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History of the Currency of the Country, etc., William F. DeKnight, Washington, 1897.
Historical Sketches of the Paper Currency, etc., Henry Phillips, Jr., Roxbury, 1865-66.
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Cox, C. P. A., Problems and Solutions, 1915, Ronald Press Co., 2 vols.
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Austen, Emma, Hampshire ed., Putnam, 1903.

Cabell, J. B., From Hidden Way.

Connor, Corporal Cameron.

Dall, Mrs. C. W., Story of An Old House, 1893.

Evans, H. Noblesse Oblige, Our Nobility, 2 vo., 1879.

French, Edwin Davis, A Memorial, N. Y., 1908.

Garrett, Romance and Reality of Pilgrim Shore.

Ellis, Mrs. H., Three Modern Seers.

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Isham, Hist. American ainting.

Jackson, H., Eighteen Nineties.

Kennedy, Fishes Rangeley Lakes, Bull. Bureau Fisheries, v. 35, 1915-16.

March, Thesaurus.

Masters in Art, Aug., 1908; Jan., 1909.

Melville, Moby Dick, 1st ed.; White Jacket, 1850.

Merwin, S., Temperamental Henry; Henry Is

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Mills, J. H., Chron. 21st Regt., N. Y. S. V., 1887.
Morison, Maritime History, 1921.
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Northend, M. H., Memories Old Salem.
Scott, G., Architecture of Humanism.
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Spenceley, J. Winifred, His Bookplates, N. Y., 1910.
Stearns, Life Bismark.
Stevonson, P. C., Deep Water Voyage.
Thompson, Nature's Calendar.
Thoreau, Cape Cod, illus. by Watson, 2 v.
Washington Co., N. Y., Hist. of.
White Pine Ser., vols. 1-4 incl.
Genealogies, Drake, 1896; Fitch in North America, 1886; Hoyt, 1871; Lee, 1897; Pickering, 3 vols.; Rogers, John, of Marshfield, 1898.

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Journal of the American Oriental Socy., vol. 13.
American Journal of Psychology, set to 1914.
American Historical Review, vol. 14, pts. 2, 3 and 4.
American Historical Review, vol. 26, No. 1. Sophocles, Greek Lexicon. Shelley, Note Books. edited Forman, 3 vols., 1911.

John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

American Book Price Current for 1920-1921, 1922. Autographs of Presidents John Adams, Zachary Taylor, And. Johnson and Abr. Lincoln.

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Chas. Butler's Memoirs of English, Irish, Scottish and Welsh Catholics, 4 vols.

Americanism, a World Menace, W. T. Colyer.

Murray's Asia Minor, 1911 ed., Scribners.

England in the 15th Century, Denton.

Eaton, Birds of New York, 2 vols. Etheridge's Jerusalem & Tiberius, 1856, Longmans,

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y. Six copies High Frequency Electric Currents in Medicine and Dentistry, S. N. Monell, Jenkins Co. Old Time Wallpaper, Kate Sanborn, Dutton, 1905.

Lemcke & Buechner, 32 East 20th St., New York City.

Journal Biol. Chemistry, 1, 2, 11-29, 33.

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Chislett, The Classical Influence in English Literature in the Nineteenth Century.

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Who's Who on the Pacific Coast, Harper, 1913. The Book of St. Louisans, and ed.

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Cumont, Astrology and Religion Among the Greeks

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Eisler, Sidereal Religion of the Ancients.

61st Cong., Senate Doc. 405, Interviews on Banking & Currency Systems of England, etc., Nat'l Monetary Commission, 1910.

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